



Photo by Collette Sweeney

THE MISSION'S WORST BUILDINGS

by Brian Doohan

A NEIGHBORHOOD "IN ABATEMENT"

One morning last month, astonished denizens of 19th and Mission Street looked up to see a bustle of activity about the condemned property at 2280 Mission owned by absentee slumlord Sum Choi Sang (the subject of News articles earlier this year).

Workmen scurried about with hardhats and tools. A dumpster was dropped off and soon filled to overflowing with debris - much of it hazardous or combustible.

Five years after being cited by the San Francisco Bureau of Building Inspections (BBI), four years after being referred to the City Attorney (government uses the smiley-sounding euphemism "in abatement" instead of the old-fashioned term "condemned") somebody was getting things done about one of the over 700 condemned residential structures that exist in San Francisco... nearly 100 of which are in or immediately adjacent to the Mission.

The owners of these hovels are, with a few exceptions, not the widely publicized moustache twisting villains of five and ten years ago. The Frank Lembis, Vernice Zancos, DLZ Realty types and (despite the recent S.F. Weekly Profile) Bob Imhoffs who so bedeviled the Mission during the arson and neglect-plagued 70s and early 80s have been replaced by a decidedly mixed breed of slumlords, only a few of whom own even as many as two buildings.

David Levy of DLZ owns a condemned property at 191 Duboce and Imhoff associate Gilda Dunn retains

ownership of 1371-1379 Minna. That's about it for the old gang.

The new breed includes Latinos, Anglos, Chinese and East Indians; elderly owner-occupiers and absentee Hong Kong investors and Pacific Heights yuppies. Some are professional landlords, others are acupuncturists, retirees, even property managers who learned their trade at the feet of Leona Helmsley.

Some properties have fallen into legal difficulty and are operated by financial institutions, others by non-profit corporations dedicated to serving the poor, the sick and the elderly.

The Mission's bad buildings are a microcosm of the community - a palpable testament to the venerable art of fucking up.

The laborious correction process begins, according to Mark Barmore of the City Attorney's Office, when complaints, whether to the BBI or, sometimes, City Planning or even the police result in an investigation. The owner is called to answer to violations in what BBI calls a Superintendents' Hearing and, if the trouble persists, before a more formal Directors' Hearing. If a "guilty" verdict is returned at the latter, three things occur:

1) an Order of Abatement is issued against the title of the building which warns potential buyers of the presence of the violations,

2) notice is sent to the California Franchise Tax Board (CFTB) which may choose to disallow the depreciation costs that an owner can claim on his or her taxes, and

3) the BBI begins a process of charging fees for further inspections, hearings, etc. and places them as a lien against the building.

The more serious violations are forwarded to the City Attorney for action that can lead to contempt charges against the owner or, in extreme instances, the placing of the building in receivership.

About a fifth of the Mission's bad buildings have been referred to the City Attorney. Frustrated by the slow grinding of the wheels of justice, the bureaucrats have undertaken a unique interdepartmental effort to identify and correct some of the most persistent violators. In addition to the BBI and the City and District Attorney's Office the police and fire departments, City Planning the Health Department and Mayor's office have joined to form a task force to accelerate correction of the most serious violators.

Barmore envisions a greater role

for the task force. A Mission resident himself, he works with Mission police officers Bob Miller and Joanne Welch and has attended meetings of the newly formed Mayor's Mission Task Force.

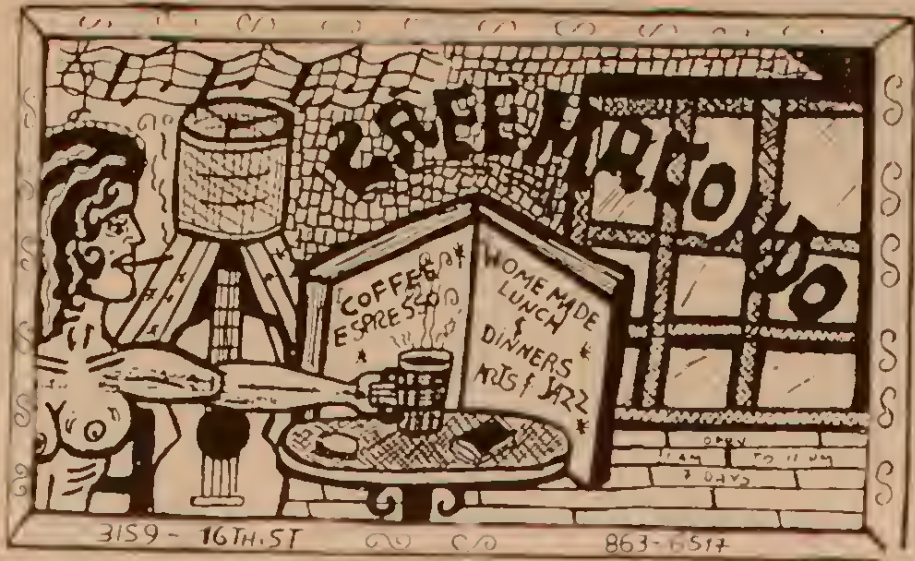
"We take referrals from anyone and everyone," said Barmore. "The police refer more complaints than the Fire Department because they have more bodies."

It's not always the case that those buildings which have stood uncorrected for the longest time are the ones that "graduate" to the City Attorney's office. Barmore allows that the process is a discretionary one which relies on factors such as the volume of neighborhood complaints and the good faith effort of some owners who may lack the resources to clean up all the violations at once.

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MISSION TASKFORCE UPDATE

The Mission Taskforce spent a busy month as committees set up in May held their first meetings, began to set up plans of action and recruited new members. Taskforce activities now involve nearly 100 Mission residents and this number can be expected to increase in the coming months. What is remarkable about Taskforce meetings is the minimum amount of petty bickering that has characterized Mission community meetings in the past. This probably reflects participants' recognition that the neighborhood has some serious problems and that forgoing the usual bombast is probably a good idea.

The Taskforce general meeting, held on June 24th at the Women's Building, began with 20 minutes of testimony from Mission residents. A representative from the Dolores Street Community Center, which operates a homeless shelter at 15th and Dolores Street, said the shelter is turning away 100-150 people per night. The Center is seeking a Mission District site for a 38 bed shelter. Vickie Regan from Bryant School reported that Bryant School kids and El Teatro Campesino are working together to produce a performance piece for the Day of the Dead and that funds are needed for the project. Vivian Azadian pointed out that the police koban at 16th and Mission has been the frequent victim of wheat pasted fliers originating, she claimed, from "the socialist bookstore on 23rd Street".

Taskforce chair Hilda Bernstein then urged both Taskforce members and the general public to protest the closure of Mission Education Center, Sunshine High School and the Philipino Education Center. Board of Education members Fred Rodriguez and Carlotta de Portillo, who were at press time in favor of the closures, were singled out as the key votes on the issue. The Mission Taskforce has been unanimous in its opposition to any educational cuts for the Mission district.

There followed a less than unanimous discussion about the "Gonzalez wish list". Following the May Taskforce meeting, Supervisor Jim Gonzalez, who sits on the Finance Committee of the Board of Supervisors, had told Taskforce Executive Committee that he would be willing to push for funding of projects recommended by the Taskforce in the current city budget if the requests were submitted in a week. The ensuing scramble by committee chairs to come up with proposals resulted in the following list of items being sent off to Gonzalez: (1) Fencing and gates for crime plagued Mission Playground, (2) additional trash receptacles for Mission Street, (3) a waste disposal site for motor oil in the Mission district, (4) a consumer survey to accompany the business survey of Mission Street completed in April, (5) a business/arts directory for the 16th Street area, and (6) a Spanish language tenants rights handbook.

While nobody took issue with any of these projects, some Taskforce members felt the list should not have been sent off to Gonzalez until the full Taskforce meeting on June 24th. Chairperson Bernstein explained the deadline given by Gonzalez and the time constraints of the S.F. City Budget process that determined the deadline. In spite of this, several dreary minutes of "you-should-have-asked-me-first" speeches occurred before the next order of business shocked people back to an alert posture.

Sonia Bolanos, a representative of the S.F. Redevelopment Agency, made a gallant effort to convince Taskforce members that the Redevelopment Agency that has over the past 20 years raped and pillaged poorer neighborhoods in order to provide plunder for the rich, is now user friendly and willing to help the Taskforce anyway it can. After some very frank discussion about the Agency's appetite for power and proven capacity for destruction, all discus-

sion of inviting Redevelopment into the Mission was tabled.

Committee reports given at the meeting revealed that most committees are still in the process of getting organized and setting agendas. Mission residents not yet involved in Taskforce activities therefore still have the opportunity to get in at the "get go" and help determine the direction the Taskforce will take. The six standing committee are Housing and Homelessness, Youth and Recreation, Economic Development and Social Policy, Cultural and Arts Promotion, and Public Safety and City Services. For time and location of any of these committee meetings contact Lisa Hamburger or Efren Roman at 864-6432.

The next Taskforce meeting will be July 22nd at 6:30 at the S.F. Women's Building, 3543 18th Street.

by Victor Miller

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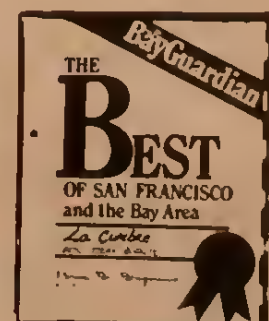
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WORST

continued from page 1

The one important element thus far missing from the task force is the public, especially merchants and residents. Their participation... which Barmore believes will increase through the agency of the Mayor's Mission Task Force... will determine whether this new effort makes a serious dent in the backlog of scuzzy buildings in government files or whether the canny slumlords and their attorneys can continue to frustrate efforts to pull the Mission out of its state of visible dilapidation.

ANATOMY OF THE NEW SLUMLORDS

The little cloven footprints of the condemned are found all over diverse records maintained by BBI, the courts, police incident and fire reports, delinquent tax rolls, tenant petitions to the Rent Board and many, many others.

out. "We're lucky in San Francisco (unlike overbuilt Texas or depressed Detroit) that even the run-down properties are valuable and nobody wants to abandon them," says Barmore.

16 Hill Street (owner: Ted Bacino)

This is the first of three buildings that Barmore specifically cites as being owned by obstructionist landlords who are being taken to court on contempt charges. It's of interest because the tenants are caught in the middle, and one is pursuing a civil action with the help of the Tenderloin Housing Clinic. City agencies such as Planning, BBI and the City Attorney can advise a tenant of their recourse, but evictions sometimes have to occur. "Unsafe units are not a bargain for any tenant," Barmore states.

2981-2983 21st Street (owner Peter Lungreen)

This is a particularly fascinating case because the long-vacant building



Photo by MPR Howard

16 Hill St: CONTEMPTIBLE LANDLORDING

3070-3076 24th Street (owner David Pacheco, also owner of 370 Bartlett)

One of the few multiple owners, Pacheco will be the subject of a contempt hearing on July 31st on a Noe Valley case involving the demolition of a substandard building. Barmore hedged on the treatment given to multiple violators but did say that a "red flag" was raised when certain repeat offenders come before either the City Attorney or the BBI. Such scrutiny is perhaps one of the reasons why the Bob Imhoffs of the world are less visible in court these days than in the past.

791-795 Dolores (owners, Joan Wendt, Bruce Loughridge, etc.)

Multiple owners are, frankly, a headache for the authorities especially when one like Loughridge, who has a Pacific Heights address, hides out from the process servers in Hawaii. Barmore said that they were about ready to

proceed on Wendt alone, as she owns half the building which has a city record 76 violations including broken windows, leaky gas lines, hazardous wiring and an illegal basement unit. "Normally," he said, "we don't like to pull in parties unless they own 40 or 50% of a building." Due to a rent law loophole that encourages the formation of partnerships to evict tenants and raise rents, more multiple owner buildings are on the horizon but, says Barmore, "Thank God it hasn't happened yet."

2745 Mission (owner George Poon, also 1290 South Van Ness)

When I passed 1290 South Van Ness, a pile of debris had just been dumped in the street, including a large quantity of playing cards and Monopoly money that swirled in the brisk, early summer wind. The building (which has not yet been referred to the City Attorney) is an example of the particularly dangerous case where a mix of vacant



Photo by MPR Howard

3359 - 22nd St: The Helmsley Touch

From these sources, together with the observations of City Attorney Barmore and the complaints of neighbors, we have been able to compile the following summary of a few of the most flagrant offenders:

775 Guerrero (owner: Estate of E. Schooley)

The Mission's longest-lived condemned building (31 violations including missing sprinklers and other fire hazards, crumbly walls and leaky drains) is a shabby but apparently structurally sound apartment house on one of our better blocks whose problems seem to have been languishing due to the death of its owner. "Estate cases and other instances when a property is in transition slow down the process," Barmore admits. The BBI has been working on the property and is reportedly prepared to clear it.

2762-2764 22nd Street (owner: Marcel Conrad III)

The 23 violations including rotting stairs, no fire alarm and a bad heating and plumbing system are also reportedly near correction. This case is interesting in that the mortgage was held by Westco Savings, which failed and has been taken over by the Federal RTC. According to Barmore, when an owner defaults back to a bank or finance company, things usually improve because institutions want to bring the property up to code so they can dispose of it, and they will even pressure a stubborn owner with the possibility of foreclosure. However, the recent S&L scandal has thrown the rules into disarray. No property has yet gone back to the RTC, but when Gibraltar S&L failed a while back, its problem properties were thrown into chaos for a while until the new owners could sort them

was occupied a few years ago by politically-oriented squatters who, in their declaration to the courts "restored a derelict and abandoned housing unit to its initial purpose of providing shelter". Since squatting is illegal, the building was returned to its owner who let it run down again to the extent that he is also being lined up for contempt charges. The analogy of the system returning a battered baby to its abusive parents cannot be overlooked.

3359-3361 22nd Street (owner Claude Scovill)

The third owner in line to go into contempt, Scovill is a case in point in the education of a slumlord. Before getting into the landlording business, he was a property manager for Leona Helmsley's ParkMerced complex where he quickly earned thousands of enemies. His most famous initiative backfired when a tenant he tried to have evicted for putting an Art Agnos for Mayor sign in her window took him to court and won a precedent-setting First Amendment Case. It is not uncommon for slumlords to gain both experience and capital apprenticing for Hall of Fame types like Leona. Perhaps the master-student relationship is suffering in the universities but it continues to thrive in real estate.

725 Treat (owner Christian Wegener)

Barmore's comments on this case illustrate the discretionary capacity of the City Attorney's Office. Although BBI inspectors found 33 violations, including a lack of sprinklers and a bad roof they've let the elderly owner, who lives on the property, make repairs at his own pace - sort of like the way the phone company won't cut off your service if you keep paying on your bill.

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and inhabited units invites danger. Poon, whose tenants have forwarded complaints to the St. Peter's Housing Clinic, maintained the Mission Street hotel as a dim, dirty place with a plethora of filth and poor lighting but repairs have reportedly been effected.

30 Sycamore (owner Cynthia Wilsey)

Sometimes the question is whether the offender is the owner of a building or the block itself. In this instance, BBI has yet to refer the rooming house to the City Attorney, despite a front page plea from the Spanish language newspaper Horizontes. Wilsey, meanwhile, has been busy in court over her property on Potrero Hill which has deteriorated to such an extent that she has been given until August to decide whether to rehabilitate or demolish the structure.

Past issues of the News have documented troubles at 165-171 Albion, 2084 Mission (the Thor Hotel) and 447 Valencia. The latter building is being rehabbed and is being offered for sale by Frank Lembi's Skyline Realty.

Just as neighbors often complain about how long it takes to get a building into court, owners are upset about the process of getting out of the system. According to Barmore, it takes a Certificate of Final Completion (CFC) from the BBI in order to clear the building. The City Attorney either works with the title company to release liens or, if an owner wants to sell a condemned building, money has to be placed in an escrow account to effect repairs.

Many buildings remain on the condemned list despite having been brought up to code because the owners haven't paid their BBI fees. This amount, usually small, remains a lien on the property until it is sold.

AND - THE MISSION'S WORST LANDLORD

It hasn't appeared yet on either the BBI list or been sent to the City Attorney's office but the case of 27 Woodward Street gained local notoriety last month when a landlord resorted to extreme tactics to collect back rent - he bludgeoned one of his tenants to death.

Police arrested Cesar Zeladon at his residence on Sycamore Street shortly thereafter. According to Homicide Inspector Arthur Gerrans, Zeladon leased the Woodward Street flat and subdivided it, stuffing a large population of tenants, mostly undocumented aliens, into the run-down structure. It is not known whether the actual owner of the property allowed Zeladon to do so, but both the police and City Attorney's office, as well as tenant groups that serve Spanish-speaking renters, report that the practice is common.

"We have had people dividing up basements, garages, whatever you have," said Barmore when informed of this incident. It is likely that attention will soon come to 27 Woodward, but the combination of the City's high rents and the unwillingness of some tenants to draw attention to their illegal status by complaining ensures that such cases will always be among us.

CONDEMNED

The list below contains addresses and owners of the properties in the Mission which have been condemned by the BBI, along with the number of months they have been on the condemnation list.

775 Guerrero	64	3070-3076 24th Street	40
Estate of E. Schooley		David Pacheco	
2762-2764 22nd Street	62	2408 Bryant	38
Marcel Conrad III		Virginia Velasco	
2280-2282 Mission	61	846 Shotwell	38
Sum Choi Sang		Robert Mazych	
1110 South Van Ness	60	2114-2118 Mission	33
Jerry Sarney		Simon Kong	
141-143 Lexington	54	2893-2899 24th Street	30
Al Broussard		Unknown	
16-18 Dorland	54	3340-3342 24th Street	29
Irv Price		Monica Huzaji	
2981 26th Street	51	864 Treat	29
Manuel Campos		Edward Samayan	
162-164 Lucky	50	1359 Minna	29
Doug and Karen Kitt		Rose Marien	
16 Hill	49	157-159 San Carlos	29
Ted Bacino		Stephan Karpman	
2981-2983 21st Street	49	1367-1369 Stevenson	29
Peter Lungreen		Sunil Wijesinghe	
1024 Florida	49	204-214 Dore	29
Wesley Burns		Charlotte Ferguson	
3339-3341 21st Street	49	432-436 Guerrero	29
Joseph Kaplan		Raymond Gee	
3488 22nd Street	49	26-30 Landers	29
John Bulen		Eugene Campinini	
4018-4022 19th Street	47	112-118 Shotwell	29
Robert Simpson		Kok Tin Oei	
576 14th Street	47	3702 22nd Street (2)	28
R. Jerome Ennis		Redmond Lyons	
191 Duboce	46	2176 Mission	28
David Levy		Nathubai Patel	
3359-3361 22nd Street	46	275 Fair Oaks	28
Claude Scovill		Robert J. McKenna	
901-909 Valencia	44	1136 Hampshire	28
Hsu Family Trust		William Shields	
725 Treat	43	117 Lexington	28
Christian Wegener		Ralph Johnson	
2834 Folsom	43	3425 19th Street	28
Toa Wong		Earth Equities Inc.	
1424 Valencia	43	101-109 Duboce	28
Diane Litke		Horst Grahlmann	
3552-3558 20th Street	43	141-145 Julian	28
Joseph Kaplan,		Willie K. Joe	
51 Albion	40	121-125 Shotwell	28
Bolanos Real Estate		Richard Redewill	
1371-1379 Minna	40	791-795 Dolores	27
Gilda Dunn		Joan Wendt	

226 San Carlos	27	1738 Mission	14
First Interstate Bank		Nbhd. Housing Renew.	
453 South Van Ness	27	1331-1333 Stevenson	14
Alfonso Ferrigno		Joseph Burban	
2965 25th Street	26	30 Sycamore	14
Andres Aguilar		Cynthia Wilsey	
1356 South Van Ness	26	165-171 Albion	14
Cecelia Cuadra		Adan Ramirez	
443-449 Valencia	26	3415 22nd Street (2)	14
447 Valencia Partners		Unknown	
85 14th Street	26	207-211 San Jose	13
Dick Mak		Frank Bruzzzone	
530 14th Street	26	1436 South Van Ness	13
Robert Wall		William Kiessling	
490 Guerrero	25	980 Potrero	13
Tom Bow King Yee		Hernando Vitas	
2820-2824 Folsom	25	1290 South Van Ness	13
Lew Serbin		George Poon	
2822 Bryant	25	1815-1825 Mission	11
Virgurel Hunter		Vincentian Villa	
2715 Folsom	24	295 Guerrero	8
Gloria Argueta		Insurisk Brokers	
1771 Folsom	23	80 Julian	8
Fe Tycangco		Lourdes Wilcox	
2934 Folsom	23	1750 Mission	8
George Ming		Raul Duran	
2745 Mission	23	2135 Mission	7
George Poon		Gunther Gopp	
1307 Stevenson	22	2365-2367 Bryant	7
John & Lillian Davies		Barbara Sheppard	
1746-1748 Mission	22	1367-1369 Natoma (2)	6
Nbhd. Housing Renewal		Vilma Olas	
1065 Hampshire	21	1353 Stevenson	6
Luis Hernandez		Richard Nelson	
77-81 Hoff	21	370 Bartlett	6
Jose Molina		David Pacheco	
3151-3157 24th Street	21	1939-1943 Mission	6
Anna Perez		Rubin Salem	
1084-1094 Natoma	20	2032 Mission	6
P. Caruso/G. Gunness		Thakorbbhai Patel	
130 San Carlos	14	2084 Mission	5
Saro Castillo		Louis Malakis	
269-271 Dorland	14	27-29 San Carlos	5
Jun Hatoyama		Dick Gornot	
143-147 Duboce	14	415 South Van Ness	4
Transamerica Title		Peter Low	
174 Guerrero	14	1260 Valencia	4
Elaine Daniels		Yim Ngok Kue	

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GETTING THE LEAD OUT

What is the number one environmental problem facing America's children? Not nuclear waste or the ozone, but a health menace right in our own homes, of which most parents are unaware - lead poisoning.

This summer the Mission District will be the focus of the largest lead screening project in San Francisco in the last 20 years. The Department of Public Health (DPH) plans to test over 1,000 children under seven years of age for lead contamination. Health providers and community groups will be educating parents and childcare workers about the dangers of lead. Other areas to be screened include Bayview/Hunter's Point, Chinatown, Western Addition and the Tenderloin.

Dr. Alvaro Garza, Chief of Non-infectious Epidemiology at DPH, will coordinate the study with CHDP, California's Child Health and Disability Prevention program, which includes 150 pediatricians and clinics in San Francisco. Gladys Sandlin, Director of Mission Neighborhood Health Center, said her clinic will take a leading role in reaching out to the community and testing kids. "We've always been leaders in protecting our children," she said. "This program is what Mission children need."

Widespread Danger

Almost 20 percent of all children, and over 67 percent of inner-city African-American children in the U.S. have been contaminated by excessive levels of lead, according to the U.S. Public Health Service. Severe cases of lead poisoning can lead to convulsions, kidney disease and cancer. At lower levels, lead causes loss of memory, impaired cognitive development and visual-motor functioning, hyperactivity and behavioral problems.

In other words, lead makes you stupid. And one thing our kids can't afford to be in today's world is stupid.

The chief source of lead is paint in housing built prior to 1950 (about 75 percent of San Francisco dwellings). Low-income, minority and non-English speaking children face higher risks because of exposure to peeling paint and rotting wood, and nutritional problems such as anemia and hypocalcemia which intensify lead's ability to damage the body. The developmental problems caused by lead are worsened by the lack of good childcare and early stimulation often accompanying poverty.

Kids get poisoned by eating chips of paint, crawling in dust from falling plaster, chewing on windowsills or just playing in the yard. Decades of lead paints and leaded gasolines have left a layer of lead dust on virtually every surface in urban America. Water pipes and coolers leach lead into the

drinking water of hundreds of American communities. Steel cans often contain lead solders which can contaminate food. Other sources of lead include batteries and ceramics.

Complete Physicals

CHDP will pay for lead testing as part of regular examinations for children. The program is open to all children on Medi-Cal, or who attend any State-run preschool or Head Start, or whose parents make less than \$1,857 per month for a family of three. Larger families can qualify with higher incomes, so CHDP is actually available to most Mission children.

In addition to lead screening, CHDP pays for regular checkups, immunizations, vision and hearing tests, nutrition checkups, health education, growth and development checks. The program also provides for follow up on any problems the doctor finds.

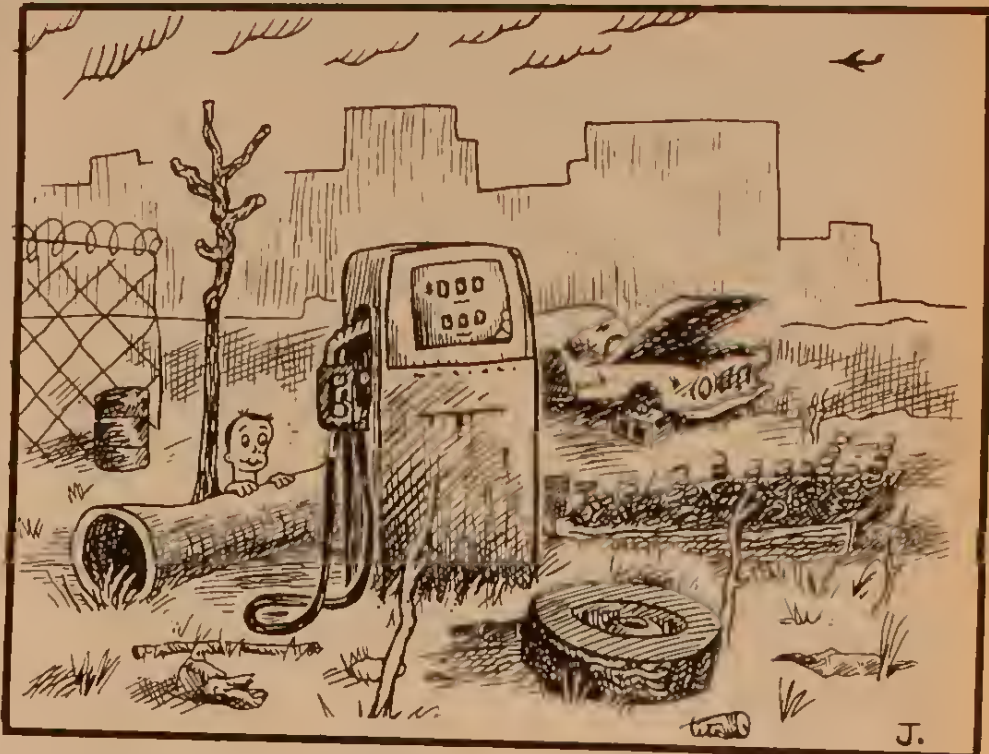
The lead screening requires a blood test. Nobody-children, parents, doctors or nurses - likes sticking children with needles, but that is the only accurate way to do it. Education is required to get parents to bring their kids in for the test.

MNHC and a coalition called CPLP (Coalition to Prevent Lead Poisoning) will prepare and circulate information on lead in Spanish and English. CPLP plans to send out speakers to neighborhood groups, health care and childcare providers to educate doctors and parents about the need for lead screening. "It's our job to inform people who come in contact with the community. We will be out there," said CPLP representative Leticia Alcantar.

Follow-up

Although no treatment can reverse brain damage caused by lead, there are ways to get the lead out of the system to prevent future damage. DPH plans consistent follow-up for the children surveyed. Kids testing above 10 micrograms/deciliter will be retested in three months. "Above 20, we plan to do a full environmental assessment, checking homes for the source of contamination," said Dr. Garza. "Above 25, we will evaluate for chelation therapy," a drug treatment which binds lead in the body and causes it to be excreted.

Eventually, funds may be available for cleaning up the most contaminated environments. CPLP plans to work for such a program, which has already been enacted in Alameda County, following a long campaign by a community group called PUEBLO (People Untied for a Better Oakland), a group including many parents of lead poisoned children. PUEBLO organizer Francis Calpotura is assisting CPLP, a coalition which includes Consumers



Action, the New Bayview Committee, Tenderloin Youth Advocates, Chinatown Development Center, the Green Party, Coleman Advocates for Children and others.

Where To Get Tested

The following doctors and clinics are registered with CHDP to provide lead screening along with comprehensive preventative care:

Mission Neighborhood Health Center - 240 Shotwell, 552-3870

Children's Center at San Francisco General - 851-8373

District Health Center #1 - 3850 17th Street, 554-9750

Pedro Pinto, MD - 1085 Valencia Street
Golden Gate Medical Group - 3620 Army, 826-7575

Gina Lopez, MD - 2480 Mission, 285-1828

Cesar Ortiz, MD - 3085 24th Street, 648-5900

William Bremer, MD - 1640 Valencia, 824-3800

All of the following doctors are located at 1580 Valencia which is also the address of the St. Luke's Neighborhood Clinic (641-6500):

Enrique Agorio, MD - 826-1918

Agnes Alikpala, MD - 285-6210

Rafael Baca - 285-1300

Lawrence Granader - 826-4735

David Haskin - 826-7711

Elizabeth Mendoza-Levy - 826-7788

Mariano Reyes - 826-7666

Richard Sanchez - 647-3666

Kamal Shamash - 821-9393

Don't wait! If you have children under seven years old, get them tested now.

by D. Michael Spero

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LETTERS TO THE EDITOR

TO THE GREAT GIG IN THE SKY

In memory of Craig Cheney, rollypoly piano player for the Cafe Babar jugband and other notable gut-bucket institutions who died of one too many jelly donuts and Anchor Steam pints this spring, international correspondent and poet John Ross has penned this epitaph. Craig is survived by the Babar backroom.

AFTER HOURS

The silence
of rollicking fingers
lacerates the keyboard.
The ancient upright
sits in the dark
after hours
lonely for the pianoplayer.
It pours itself
a fake beer, chews
nicotine gum,
weeps real tears
and whistles
When the Saints
Go Marchin' In.
Nothing helps but
his old pal the Jukebox
bubbling the blues
in the corner.
When your lover
has gone...

John Ross
Cafe Babar, 9-4-91

Editor:

I don't often see letters to the editor in your paper, but I figure it's worth a shot. In response to Grant Faulkner's article on the proposed site of the new Mission Police Station (June, 1991), I would like to put my

vote in for its presence. As a person who works in the area, I feel that having a police station standing prominently on that corner would help in clearing the area of the panhandlers and alcoholics that seem to feed off the visitors to the area.

As far as the structural plans for the building itself, well, I think that the exterior should somehow reflect the surrounding neighborhood. I also feel that a police station should be as reinforced as it need be for the protection of the officers and the citizens who utilize it. My concern for parking is that there be some way of allowing visitors to the area some place to park their vehicles without fear of them being broken into or ticketed.

I don't know what view the building would be taking away, considering the eyesore just across the street from the proposed site of the police station. I am referring to Harrington's Furniture Store. It seems to me that, if the police station were two stories, it would be approximately the same height as Harrington's. What view are we talking about? Since the fire at Harrington's some many months back, all I have seen is boarded up windows.

My last comment, if I may, is in regards to the Police Athletic League. I'm sure that any dances held on the site would be supervised, considering that the PAL program is based on supervised sports and social activities for youth.

Finally, I look forward to having the police as potential neighbors in the area.

Rudy Christian

Editor:

Just wanted to commend you for running that delightful long column by Richard Reineccius. All his thoughtful and

careful attention to people and goings-on in the Mission reveals some of the richer discoveries to be made. His responses to his offerings are sensitive and intelligent; therefore, most appealing for their absence of the Taco/Burrito hard sell/the-Mission-is-about-the-streets stuff that's worn real thin for me. After all, I have to live here!! I say this in the jolliest possible sense.

RR's voice is a swell addition to your paper which I enjoy every month.

Meredith Rolley

Editor:

Hey Frank, it was just a joke! I hope you understood that. A mere bit of chemical-induced mania which overcame me in one of my weaker moments. I never meant to scare you and I hope I didn't have that effect. It just occurred to me as I re-read what I had written that it could have been mis-interpreted, especially by one with a

weaker mind, such as yours. Hey! There I go again. I just have this incurable mean streak which takes over my fingers when I start writing.

Really, I like you, Frank. I love your unusual excuse for a column. Please don't ever stop scattering those letters around in your inimicable pseudo-random fashion. See ya around, lowlife.

Stumblebee

(Scare Deadbeat? I'd say you more like pissed him off, drove him monn-howling, staple gun firing mad!!... he takes criticism worse than anything except white whine and groveling flattery. Dive for the hive, insect! - Ed.)

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DAY LABORERS PROGRAM BEGINS

The efforts of dishonest contractors to exploit Latino day laborers who hang out waiting for work at the corner of Army and Valencia Streets in a paint store parking lot is being foiled by city authorities. Supervisor Jim Gonzales and Instituto Laboral Director Jose Medina are now encouraging the day laborers to leave street corners and, instead, congregate at the Day Laborer trailer at Franklin Square Park where city-hired Latino labor supervisors can monitor their prospective employers.

On Thursday, May 30, at the park on 17th and Potrero Streets, Supervisor Gonzales celebrated the opening of the trailer with an open house. At the event, he gave a speech in which he said that, a few years ago, Los Angeles (which also has a large immigrant Latino population) had a day laborer problem. A trailer where day laborers could go to get off the streets and get networked with employers who need their skills was established. The first trailer was so successful that the city opened a second trailer. The San Francisco trailer is modeled after the successful Los Angeles project.

He went on to say that, currently, the laborers who hang around Army and Valencia are often picked up by dishonest contractors who force them to work 14 hour days, refuse to pay them, and then threaten to call up immigration authorities when the workers complain. The trailer's managers, Joaquin Dominguez and Germán Martinez, will work to screen out such employers and teach the laborers their rights. Beyond this, merchants on Army and Valencia have also complained of the laborers congregating in front of the stores, holding up traffic and urinating on the lots. Such merchants were more than happy to help the city find the laborers a new place to gather.

Back in September, 1990, Gonzales attempted to open up a hiring hall for the day laborers on the site of an old gas station

at 25th and South Van Ness. The decision to shack up the day laborers in this largely residential neighborhood outraged Mission neighborhood groups like the Inner Mission Neighbors (IMN). Members of IMN were angry at Gonzales for not being consulted about the decision. IMN also complained about the traffic and overcrowding problems that would arise with a hiring hall being erected in an already congested residential neighborhood.

workers will not just pick up and move to Franklin Park unless they are sure the contractors will follow them there," Gonzales said when giving reasons for considering the 25th Street location. But the concerns of IMN prevailed and the proposed day laborer site was moved to Franklin Square.

At Franklin Square, free English classes, a worker registration system that networks workers with employers, skills training so the workers may obtain permanent jobs and

lary day laborers use - words like ceiling, foundation and nail - from Spanish to English.

Germán Martinez, in a short speech, encouraged merchants, families and contractors to stop looking for labor on the streets and, instead, come to Franklin Square and find the labor they need. At the site, the communication problems that exist between Latino laborers and their English employers will be bridged. As Jim Gonzales puts it, "People who need a handyman come here. With this program you'll know you're getting the worker you want and you can find them again."

According to a poll passed out at the meeting, 76 per cent of the day laborers come from Mexico and another 21 per cent come from Central American countries; the largest number of these coming from El Salvador. 56 per cent of them are between the ages of 21 and 30. 55 per cent of them do not have social security but, surprisingly, one third of the workers have legal documents allowing them to work. As for their skills; 75 per cent of the laborers are skilled in painting, 67 per cent of the laborers are skilled in moving and 60 per cent of the laborers are skilled in construction.

So far, it has yet to achieve its goals. According to observers at Kelly Moore Paints, where the workers congregate, and St. Luke's Hospital cross the street, a large number of day laborers continues to gather at the corner of Army and Valencia. A source at Kelly Moore said that, so far, the day laborer program has failed to get its message out to the workers and the contractors that currently exploit them.

I could see for myself that a large number of day laborers were still hanging out on the corner. When I attempted to describe the day laborer program to these Latinos, they did not know what I was talking about.

by Christian Ettinger



Germán Martínez and Joaquin Domínguez

Gonzales preferred the 25th and South Van Ness location to Franklin Square, because the former is closer to where the day laborers currently congregate. "The

an on-site phone so prospective employers can ask about available labor are provided. During the open house, a booklet was passed out that translates the construction vocabu-

Photo by Collette Sweeney

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THE PERILS OF MISSION PLAYGROUND

The Mission Playground Association's May 29 Community Meeting drew over 100 people to focus on concerns of residents who organized last December to fight crime and blight at the small community park. Speaking before Supervisor Jim Gonzalez, Assistant Superintendent of Neighborhood Parks Ron de Leon, Parking and Traffic Department representative Jim Thompson, and police captain John Newlin of Mission Station, some two dozen area resident members testified about drug dealing, hazardous garbage, vagrancy and lack of services associated with the otherwise attractive playground located at 19th and Guerrero streets.

"When I come to bring my child to the park, it's so dirty and frightening," said resident Shauna D'Ambrosi. "This has not become a recreational center for the residents and their children."

"Drug dealing is a big problem in the area," said Linda Street resident Zoila Aguilar. Echoing a sentiment felt by many who applauded her, she said, "My kid is ten years old now, and pretty soon the dealers in the area are going to ask him, 'Do you want to buy?'" She appealed for an end to the drug dealing in the park.

Another unidentified woman said angrily, "I found a hypodermic needle in the playground. I want to be able to take my child to the playground, but I won't now."

Resident Marj Jette said, "You can't call the police, because they won't come."

Others complained about drinking in the area. "How can we get those who don't live on Linda Street off Linda Street, with their trash and their bottles?" said one irate man.

"I would allow my taxes to be raised if my children could have a quality park," said D'Ambrosi.

"I never saw such clean playground sand as I did in the Noe Valley," added another woman, wanting to know why the Mission Playground did not look



MISSION PLAYGROUND WINO-IN-WAITING AREA

like the one she saw in Noe Valley. Nevertheless, the association's first major community meeting, indicated somewhat divided opinion between those who wanted to "clean up the playground," as many put it, and those who wanted to preserve the individual rights of those most likely to be the targets of any "cleanup."

Advocates for the youth, the homeless and immigrants indicated they believed too much attention was unfairly directed at them.

A homeless man, who admitted he lived in the park said, "We got no other place to sleep. I don't disturb nobody. Where were you when we were in Vietnam?" He had difficulty keeping his comments to himself during the course of the meeting, and left before the meeting ended, muttering his disgust.

Referring to problems of young kids hanging around the area, Bill Schwalb, of the San Francisco Delinquency Prevention Commission, said, "We have to look at youth employment.

The 13 and 14 year olds are excluded from younger kids' activities and not old enough for the programs for 15 and 16 year olds." He pointed out that they often hung out in the park for lack of better opportunities.

Richard Palma, a 24-year old resident said, "Since we are young and Latino, the residents blame us for everything bad that goes on. People kicked out of Dolores Park come to the (Linda Street) alley and break bottles, but the residents come up from the alley and harass and blame us," he said. "People like me work during the day and play basketball after work, when we come here." He said he and his friends did drink beer out of paper bags, but added, "We protect peoples' houses, too."

Captain Newlin pointed out at the Police Community Relations Meeting in late June, "We have noticed an increase in

heroin, and have made several busts at that playground".

He stated, "We have major problems, and police aren't going to get rid of them." Referring to troublemakers, he said, "It's an ongoing game of cat and mouse. We can get in their faces, but we have to respect the constitutional rights" of individuals.

To correct some of the problems, residents did propose that a \$38,000 fence be installed around the park, and that the park be closed between the hours of 10:00 p.m. and 6:00 a.m. The Playground Association is now holding meetings to determine how to obtain funding.

Park Superintendent Ron De Leon advised the association that a fence alone, however, would "not solve the problems." He added, "It may modify them." He suggested that a waist-high fence be installed, "to delineate the play area." Residents, however, demanded a high fence along the lines of the Tenderloin's Boeddecker Park. DeLeon said such a fence was "very expensive."

"We want a fence that can close the park down at night," said a woman who identified herself as an area resident.

Association Co-chair Katherine Zimmerman, speaking in late June, stated that the association intended to form an executive committee, participate in the Mayor's Mission Task Force, and "set up our own committees, one of which will be on the fence." She said plans were currently underway to locate sources of funding for the fence. "We intend to get our concerns known, and find out about the larger community," said Zimmerman. "When we started out in December," she noted, "we only had eight people. We do not intend to let this fade away."

by TARA KRAMER

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CITY CENSORS SOUP

by Betsy Randolph

It is hard to believe that a document called "The San Francisco Free Eats Chart" could warrant censorship. This regularly updated, bilingual listing of places to get free food and shelter is a valuable information resource for hungry people on the streets of San Francisco. This Spring, the Food Not Bombs entry was deleted from copies of the chart distributed to clients of the Department of Social Services and other city agencies.

Food Not Bombs, one of 17 of the churches, charities and soup kitchens listed on the chart, distributes free food at Civic Center Plaza. The organization and the city have been in conflict over freedom of expression and association, health permits, confiscations and arrests for over two years.

The San Francisco Free Eats and Shelter Chart is published bimonthly and free of charge by the Free Print Shop in the Mission. Editor Dennis Rubenstein, who has worked on the chart since 1984, calls it "the most accurate source of information of its kind...The chart is designed for the people on the street who are hungry and homeless."

The Free Print Shop send the chart to over 300 agencies, shelters and soup kitchens throughout the city, with the explicit agreement that it will be made available to the clients served by the various organizations. Numerous city agencies make use of the resource and have requested it. It is available in mass quantities at the Department of Social Services (DSS), which has a homelessness program.

When Rubenstein learned, after the fact, that the Food Not Bombs entry had been censored from DSS copies, he was angry and upset. "We go to a lot of trouble to put the chart together. If people start altering it without consulting us, no one will know which is the correct list. We want to avoid misrepresentation."

Rubenstein contacted the head of the DSS Homelessness Program, Anthony Arturi, who acknowledged the editor's concern about preserving the integrity of the chart. However, Arturi

explained, he had been "advised" by Deputy City Attorney Virginia Dario Elizondo to take Food Not Bombs off the DSS copies. She warned that it was not in the best interests of DSS or any city agency to distribute a list that includes Food Not Bombs, since that organization is in violation of a court injunction against serving free food in any public place in San Francisco.

When Rubenstein complained to

chart and the Food Not Bombs entry, she said she tried to find out who published it. She tried calling the number listed at the bottom of the chart, but got an answering machine and did not leave a message. She contacted Arturi to make sure it was not a city publication. Without further investigation, she advised that the FNB entry be deleted from all copies distributed by DSS.

Just what is the problem with Food

"other issues" surrounding FNB, she said, "are none of my concern."

After several phone conversations with Rubenstein in May, Elizondo agreed (and confirmed in a letter dated June 10) that in the future, on copies of the chart distributed by city departments and agencies, "inappropriate information will be deleted with a notation stating that such revision was made by the city." In other words, the city will take responsibility for censoring the document.

This may be more honest, but it still does not solve the heart of the problem: that people are still hungry and homeless in San Francisco. The city has certainly not "solved" the problem. Instead of making it easy for non-profit and private groups to participate in serving the needs of the homeless, the city seems to be making it harder. The issue of health permits, and the constantly changing rules for obtaining them, has hindered efforts of many smaller groups. With over 300 arrests in the past two years of FNB servers, the city has made it ridiculously difficult for one very vocal and political organization to ladle free soup.

Enforcement of minimal health and safety standards is a reasonable end of municipal government. But, there are hundreds of code violations throughout the city, in apartment buildings for example, that actually threaten people's safety. With over one million meals served, Food Not Bombs has never received one health complaint.

It is unclear what purpose is served by the ongoing legal battles between the city and Food Not Bombs. The deletion from the Free Eats Chart is just the latest manifestation of a costly and fruitless stalemate. For the hungry and homeless clients of city agencies, it just means one less clue to the next meal.

It may seem "illogical" for the city to distribute a chart that lists a group which violates a court order. But what is logical then? It is absurd to think that the crime is in the feeding of hungry people and not in the hunger itself.

For an uncensored Eats Chart
see page 15.



Elizondo, she claimed she was only advising DSS, her client, not instructing them. Elizondo denied that the suggestion to delete the FNB entry came from the Mayor's office. She said it was "inappropriate" for the city or any of its departments to condone a group that does not have a health permit.

Asked a few weeks later where the censorship originated, Elizondo replied, "That is confidential information. It is the result of conversations with my client." Elizondo described her client as "The City."

When Elizondo first noticed the

Not Bombs? In a recent telephone interview, Elizondo stated that "city agencies should not direct people to pick up free food from a group who is in violation of a court injunction." Yet Elizondo admitted during the interview, "I haven't read the injunction." The court order, handed down in July 1989 by Judge Victoire, forbids Food Not Bombs to distribute free food in any public place in San Francisco. Elizondo emphasized that the legal issue behind the deletion of the entry had to do with not having a health permit, not with serving free food. The



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A SUMMER CELEBRATION

A summer-long series of activities designed to explore and extol the contributions of Chicano artists to the cultural life of the Bay Area and beyond is currently being staged at a dozen San Francisco locations from June 27th through August 25th.

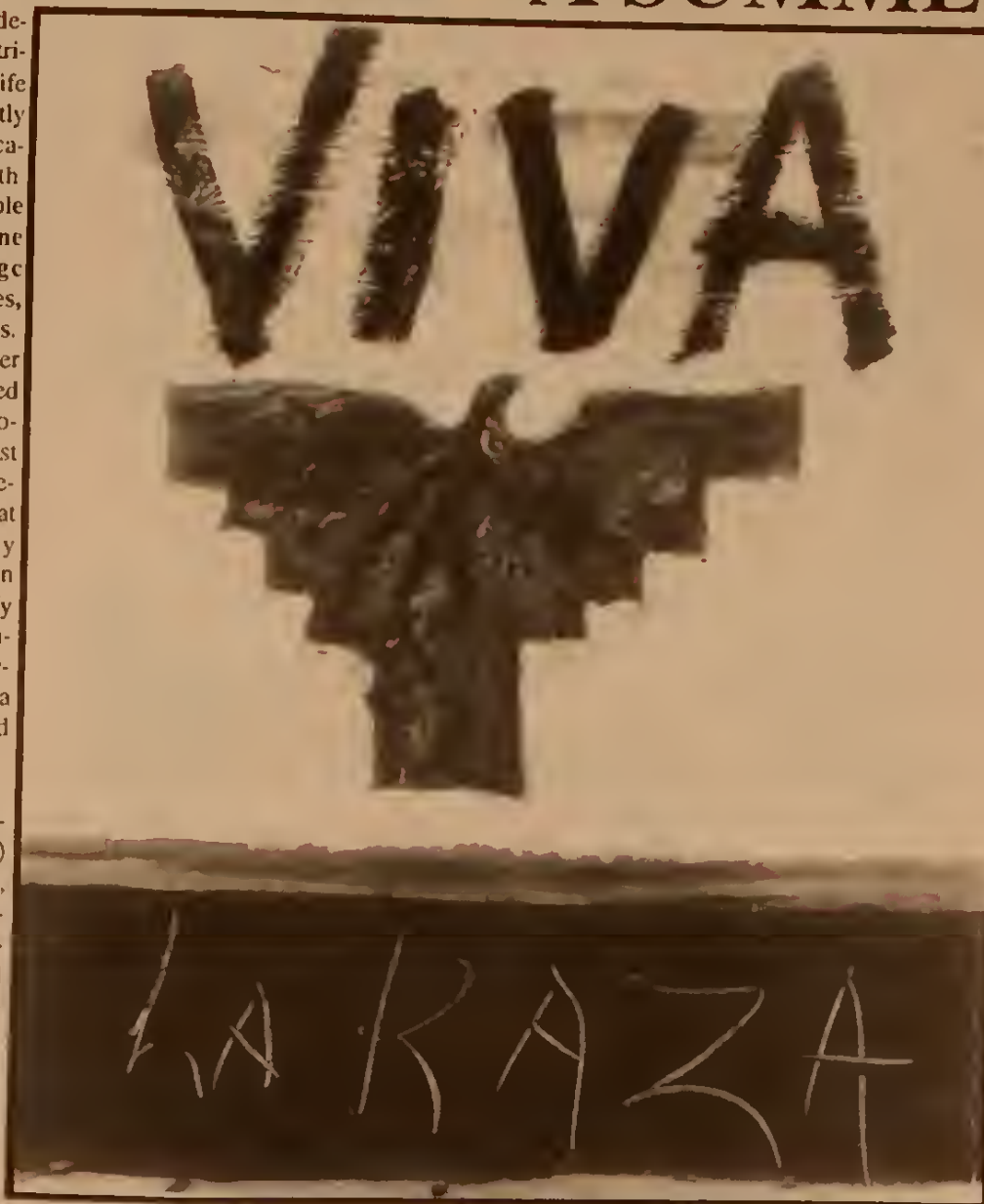
Organizers are encouraging people to call a Spanish language Events Line at 905-6286 or the English language Events Line at 905-6285 for dates, times, locations of events and weekly updates.

If you've never seen Aztec or other folkloric dancers up close; if you've wanted to increase your knowledge of and exposure to Chicano folk music and protest songs, experimental video and feature-length film; or even if you've ever had that unaccountable burning yet buried curiosity about what the REAL content of Spray Can Art might be... now's your chance to satisfy yourself. Like last month's Grand Conjunction of Venus, Mars and Jupiter, however, another opportunity to attend such a lavish cultural feast won't come around again for quite a while.

Catch it while you can!

Organized and hosted by the San Francisco Museum of Modern Art (SFMOMA) in collaboration with the Mexican Museum, the Mission Cultural Center (MCC), Galeria de la Raza and Cine Accion, "A Celebration of Chicano Art" is being presented in conjunction with the exhibition "Chicano Art: Resistance and Affirmation, 1965-1985" (CARA).

CARA, organized by the Wight Art Gallery at UCLA and the CARA National Advisory Committee, is the most comprehensive exhibition on the history of Chi-



cano art ever presented. Its summer stay in San Francisco is part of its national tour.

This veritable and moveable feast of films, dance performances, lectures, workshops and art exhibitions (shuttle service will be provided between most of the city-wide events) has been designed with every imaginable segment of the public in mind.

An on-going free program, "Art and Conversation", targets senior audiences and features English and Spanish-language presentations. There will be on-going workshops for teenagers in dance, art and photography. Carlos Santana will be emceeing a class in Afro-Cuban percussion at the Mission Cultural Center. The MCC is also offering a series of coloring book workshops with artist Spain Rodriguez, as well as workshops in song, dance and arts and crafts for the 4 through 10 year olds.

Unfortunately, the family-oriented opening day activities have already come and gone (June 29th and 30th), as will have The First Annual Latino/a Visual Exhibition of Gay, Lesbian and Bisexual Artists, a real community ground-breaker which was held at the MCC's Galeria Museo, June 1st through 29th. The MCC's Executive Director Barbara Bustillos-Armijo said that attendance was "quite good, the feedback very positive... and you couldn't tell first-time artists from those who'd been around for awhile, it was all so professional."

The six evening lecture series — held on Thursdays at SFMOMA — include An Evening of Chicano Poetry, the Role of the Chicana in the Visual Arts, and Chicana Writers Speak Out.

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1 Dollar Day	2 EVERY MONDAY	3 WELL BUD MILLER	4 ALL DAY
5 Conjunto Céspedes Cuban Music	6 Gruppo Sinigual Salsacional	7 Jungular Grooves Reggae, Calypso	8 Benny Velarde Super Combo Salsa
9 Josh Kornbluth Maureen Brown Andrea Lea Ray James	10 Diane Amos Scott Capurro Margaret Cho Gail Hand	11 Marga Gomez Karen Ripley Tony Camlin	12 Tom Ammiano Dan Morgan Lisa Geduldig Jonna Thomases
13 Motor Dude Zinedo John Callaghan band	14 Peggy Key	15 Ed Crasnick I'm Not Perfect	16 Shan Carr Dave Lippman Liz Olsen Rocky Cologne
17 Nzinga	18 Nzinga	19 Nzinga	20 Nzinga
21 Rock & Roll	22 Subtle Plague Trunk Happy Going Nowhere	23 tba	24 Spot 1019 Helen Keller Plaid Craep
25 Nzinga	26 Nzinga	27 Nzinga	28 Nzinga
29 Nzinga	30 Nzinga	31 Nzinga	

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Ellyn Maybe Mary F. Striegel

July 19, Friday, 7:30 PM, \$4.00
Poetry Reading
Charles Rossiter Rich Yurman

July 25, Thursday, 7:30 PM, Free
Closing Night Party for
Artists' Book Workshop Show

July 26, Friday, 8 PM, Donations
Words + Music Series
Jason Gibbs Steve Knopoff
on bassoon, trombone, didjeridoo & tape
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ION OF CHICANO ART

The film and video series offer excellent feature films and video shorts in two programs. Program One includes three categories: 1) El Encuentro America, A Border Culture; 2) Amor Chicano es Para Siempre: To Live and Die in East L.A.; and 3) Genero Chicano: The Gender/Genre of Cultural Affirmation.

Program Two covers "Al Estilo Chicano: The Cultural Narrative in Fiction Film (Short Fiction — Actos y Novelas) and Feature Films (Bilingual Musicals).

Among the twenty or so films being shown will be "Low 'n Slow: The Art of Lowriding", "N", "The Trouble with Tonia"... as well as films by Luis Valdivino, Sylvia Morales, Esperanza Vasquez and Lourdes Portillo, among others. Luis Valdez is represented by two of his most famous films, "I Am Joaquin" and "Zoot Suit".

Most of the programs are free, or free with Museum admission. And if you are even thinking of lining up an excuse to avoid attending the celebration out of fear of finding parking... remember those shuttle buses! The San Francisco Museum of Modern Art stays open late on Thursdays and, on those nights, admission is half-price.

In addition to the lectures, day-long and on-going workshops, performances and the film and video series are two not-to-be-

missed events...

August 10th is the free Family Day at the Mission Cultural Center.

And, on July 20th, there will be a one-day symposium, "Cara a Cara: A Symposium on Current Debates in Chicano Culture." Chicano artists will be featured from all types of media, as well as from CARA, in a lively discussion about the challenges and opportunities facing Chicano culture in the coming decade. This symposium is being jointly promoted by The Mexican Museum and SFMOMA and is being held at La Raza Graphics.

"A Celebration of Chicano Art" is the result of a nine-month collaborative effort of these five organizations which also mirrors the collaborative process in which the exhibit was put together. Over fifty national advisory committees of artists, scholars and critics from every region across the nation were consulted.

Of note locally are two women who worked closely together to spearhead the efforts of two of the participating organizations: Amalia Mesa-Baines, head of the Northern California region of CARA, and Rozanne Stringer, curator of the Education Department of SFMOMA. "Without their tireless efforts, this entire event might never have gotten off the ground," said Chelsea Brown, publicist at SFMOMA.

The show has a deliberate Chicano —

rather than Latino — focus because, by sheer size of population and land mass, and by geographic proximity to the United States, the Chicano experience is at one and the same time unique unto itself and also a yardstick by which other Latin and Hispanic nations have measured their attempts to survive culturally and socially in their adoptive country... "a country where the Chicano has always lived. We have been in the Southwest for over two thousand years," MCC's Barbara Bustillos-Armijo reminds us, "and even though the borders were changed on us, we never moved."

"In celebrating the birth of the Chicano movement which happened in the '60s," Bustillos-Armijo continued, "Latinos are simply applauding us — one part of the extended family — for our style, for our consciousness about our cultural achievements. Hopefully one day we'll be able to celebrate the Chilean, Cuban and El Salvadorean cultures in the same way."

At the same time that art is a way of questioning, learning and communicating one's culture and national origins, it also provides a means of expressing the inner anguish, rage and pride of a people seeking to remain distinct in the face of cultural submersion by the apparent innocence of assimilation.

For Chicano artists, gripped by separation from their original people and home-

land, yet ever mindful of celebrating the music and flavor of their memory, art becomes a matter of survival, not of assimilation.

For the Chicano, art is a means of healing the wound caused by carrying dual citizenship, of fusing the burden with the blessing, of proclaiming to the world his wholeness.

For Chicanos everywhere, "La Cultura Cura!"

by Madeline Saussotte

Listed below are the names and telephone numbers of the organizations most integrally connected to "A Celebration of Chicano Art":

CENTER FOR THE ARTS (512-1000)
GALERIA DE LA RAZA (826-8009)
THE MEXICAN MUSEUM ... (441-0445)
MISSION CULTURAL CENTER
..... (821-1155)
S.F. ARTS COMMISSION GALLERY
..... (554-9682)
S.F. MUSEUM OF MODERN ART
..... (252-4000)
EVENTS HOTLINE (Spanish) .. (905-6286)
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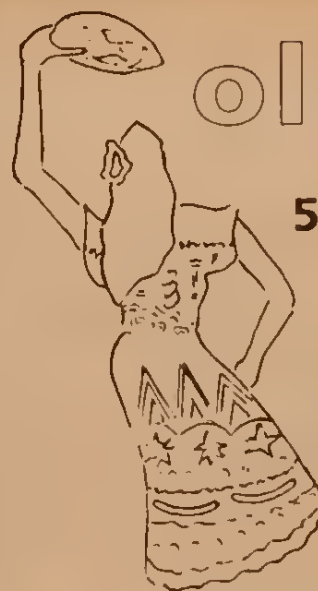
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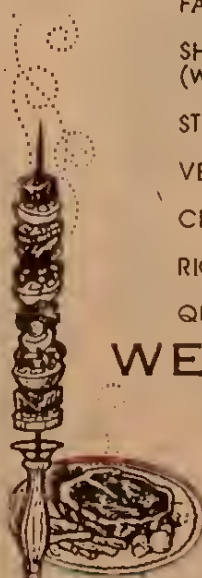
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SHIS KEBAB STEAK OR CHICKEN	4.75
(with rice and beans)	
STEAK BURRITOS	3.00
VEGETARIAN BURRITOS	3.00
CHICKEN BURRITO	3.00
RICE, BEANS & SALSA	2.00
QUESADILLAS (2)	1.50

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12:00 M - 7 PM



HOW TO FIND THE G-SPOT

"Cooking is an art form I enjoy because the satisfaction one receives from it is in the creation rather than the admiration," says former designer - now chef - Tracy Wymer. Let Tracy's tasty delights tickle your G-Spot.

The G-Spot, alias the Gravity Spot, is where Wymer's and partner Bob's creative ventures may be witnessed every day of the week, except Mondays. Where can the G-Spot be found? The eatery is located at 1136 Valencia, near the corner of 22nd and comfortably nestled between two Asian restaurants. And, if the Giants are playing, the customer will be treated to Tracy, a lifelong fan, performing his culinary art to the sounds of indigenous baseball.

Tracy Wymer and partner Bob Rawson are fixing up some of the tastiest bistro treats this side of Market Street. As regular customer and connoisseur Grant Faulkner tells it, "Gravity Spot serves the best breakfast in town. Try Huevos Valencia - a delectable mix of eggs, black beans and salsa." And if breakfast isn't your thing, artist Marcia Steurmer says, "Gravity Spot-Best Polenta in the city. And the prices and aesthetics - great." Another customer recommends the dish Chili Valencia. As for the prices, Bob and Tracy's low overhead allows them to give their customers the tastiest gourmet snacks at the lowest prices.

Wymer personally designs each dish, giving the visual presentation of the food as much care and time as he does its superior flavor. I recommend the Spinach Pesto Pizzeta with fetacheese and tomatoes. Fresh ingredients make the flavor a given - truly appetizing. The surprise is the visual. The dark green hue of the spinach pesto contrasted with the whiteness of the feta and the ripe, red tomato gives the taster that Christmassy feeling which led me to ask, where's the egg nog?

Don't be fooled by the sign out front that

says "Cafe". Because, to Tracy this is no mere cafe - in fact, he hates making coffee. Gravity Spot is a bistro restaurant and proud of it.

After only a few months in business, Gravity Spot, with only minimal advertising, has become a big hit in the local community. Bob and Tracy's cooking philosophy is multi-cultural; blending the products of the Luca's Deli at the corner with the taqueria down the street. This mixing of cultures takes advantage of the Mission's diversity and helps create dishes that are truly unique.

Tracy and Bob, a former designer and controller respectively, started their cooking careers on the weekends cooking for friends. They enjoyed it so much they decided to open up their own place. They opted for this particular location, 22nd and Valencia down the street from Lucca's, because the Valencia Street corridor is currently enjoying a renaissance. According to Tracy, all the new businesses have given the area a new energy and vitality.

What does Tracy mean when he calls the restaurant a Bistro? "Well, it's three PM, you're hungry, but none of the restaurants are serving. You want a small meal to tie you over till dinner. Our menu is served fresh all day long." But if dinner is more what you're looking for, The Gravity Spot is now open for dinner Thursday, Friday and Saturday.

Beyond being a restaurant, Gravity Spot serves the local arts community as well. They encourage artists to show their work on their walls and they've had four art shows so far. Artists can get their art displayed on the wall by just coming into the restaurant and showing their art to Bob or Tracy. If they like what they see, up it goes on the wall. Bob and Tracy get to brighten up their blank walls and the artist receives free publicity.



Photo by Collette Sweeney

TRACY WYMER AND BEST BOY JOHN HATTORI

The original Gravity Spot opened at the same location in August of last year. When Bob and Tracy purchased the restaurant in February of this year, they decided to keep the name. It's called the Gravity Spot because the food is so good you don't want to leave your chair.

The Gravity Spot is open Tuesday and Wednesday from 8:30 AM to 7:00 PM,

Thursday from 8:30 AM to 10:00 PM, Friday from 8:30 AM to 11:00 PM, Saturday from 9:00 AM to 11:00 PM and Sunday from 10:00 AM to 4:00 PM. Phone: 282-4271. Give the boys a call. Tell them you're hungry.

by Christian Ettinger

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LIVE IN JULY

by Richard Reinneccius

GOODNIGHT DESDEMONA

Ann-Marie MacDonald, the writer of "Goodnight, Desdemona, Good Morning, Juliet" being performed at the Z Collective at New College Theatre, is a graduate of the National Theatre College of Canada, where I suspect they do a lot of learning about playing and understanding the plays of Shakespeare. She has rightly observed that Desdemona, victim of Othello, and Juliet, victim of Romeo And..., are wimpy women who simply must have minds of their own. Through a time-and-reality device, MacDonald has her own mousy protagonist-professor Constance enter the plays at their climactic moments to stop their crimes of passion, only to find herself in grave danger from her meddling in the power-struggles, and sexually pursued by the men and women of both dramas.

The play is clever, and no doubt meant to be a constant comedy. It succeeds in many moments, largely through the wonderful portrayal of Constance by Molly Goode, and the Desdemona and Juliet of Patty Silver and Nancy Lee Russell, who also play several other parts. Z-Collectivites Darold Ross, John Balma and Stanley Goldstein are generally excellent in a

variety of male and female roles. But the production is neither paced for farce, nor is it anchored in the gloom of the two tragedies it explores, from which its comedy could spring in better contrast. It is probably appreciated most by those of you who have read, played or seen to much of Shakespeare, and long for a good spoof of the experience.

"GOODNIGHT DESDEMONA" plays Thursdays through Saturdays, and Mondays at 8, Sundays at 2, at New College, 777 Valencia, near 19th. 666-2317.

UNTOLD DECADES

Robert Patrick has penned more than 100 plays, we're told. One became famous – a collage of characters from the generation of rebellion in this country, "Kennedy's Children." Josie's Cabaret and Juice Joint put together a month-long celebration of Patrick's short plays about gay romance, covering topics from seven decades. The series started off with a "two-hander" about an author and a young dandy in the carefree 1920s, "One of Those People," accompanied by his "comedy about

AIDS," the one-man conversation, to himself and to the author via phone, "Proof Positive" performed with brilliance and depth by Tom Ammiano. "One of Those..." is a clever piece, nicely played, and well-paced together by director Paul Sagan, the overall artistic director of the series.

Alas, there's only one Patrick left to see: "T-Shirts" was a hit at Theatre Rhinoceros in 1979, and hasn't been seen here since. It opened too late to review, but by the standards of the series so far, it should be a riot to anyone nostalgic for the manners and mania of the '70s.

"T-Shirts," at Josie's, Wednesdays through Sundays at 8, through July 7. 861-7933.

OTHER PLAYS

Tony Kushner's two-part drama about AIDS and the Reagan era, "Angels in America," is still playing through July 7 at the Eureka Theatre. You'll go two separate nights to see "Millenium" and the work-in-progress "Perestroika," but there is a special-priced ticket to see them both. Thursdays are regularly half-priced to Mission residents, by the

way. At Eureka Theatre, 16th Street at Harrison. 558-9898.

...Too late to review, but highly recommended by friends who went to previews, are three diverse works:

"Snakes of Kampuchea," at EXITheatre on Eddy Street, is Mark Knego's bi-lingual, bi-cultural drama of Cambodian refugees in San Francisco. It's playing only through July 6, in EXIT's place in the Cadillac Hotel, 366 Eddy at Leavenworth. Thursdays (including the 4th) are pay-what-you-can, and Fridays and Saturdays are reasonable. All at 8 p.m. 673-3847.

The very-talented Theatre Pomegranate will be performing the wild, rarely-done Jean Genet play, "The Maids," July 5 through 27. If your life needs a good dose of surrealism (and whose doesn't?), there's no more talented small troupe to give it to you. At 495 Clementina, at 6th Street, near Folsom. 512-7965.

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NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic) 621-1862	Bag lunch 12:30-12:45pm						Brunch 10:30-11:00am	
FOOD NOT BOMBS Golden Gate Park (by Haight & Stanyan) Civic Center Plaza (Polk St. between Grove & McAllister) 330-5030	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	VEGETARIAN Hearty soup & bread. Often free loaves of bread available. Lunch somewhat irregular especially on weekends.
GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501 (office), 771-2722 (crisis line)	8:00-9:00am 12:00-1:00pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm	Bag dinners to go provided after lunch Sunday & Saturday.
HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		VEGETARIAN alternative; volunteers welcome at 8:00am. Parents with kids eat at 11:30am.
HOSPITALITY HOUSE YOUTH CENTER 146 Leavenworth St. (near Turk) 776-2102		Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:30-1:00pm		Only for youths under 20. Sandwich, juice & fruit.
LOAVES & FISHES McAllister & Leavenworth, by U.N. Plaza fountain 563-1605				Breakfast 3:30-7:00am			Breakfast 3:30-7:00am	VEGETARIAN except some holidays. Soup or chili, bread, tea, vitamins, & pet food.
MARTIN DE PORRES 225 Potrero Ave. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Lunch 12:00-3:00pm	VEGETARIAN alternative Wed & Fri. Breakfast: oatmeal & coffee. Lunch: a hearty soup.
MISSIONARIES OF CHARITY 1330 4th St. (at 3rd St.) 821-9687	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Short prayer before meals; mass on special occasions. Soup & sandwiches.
NEIGHBORHOOD BAPTIST CHURCH 608 Hayes St. (near Laguna) 621-8748							Lunch every last Sat 12:00-2:00pm	
NINETEENTH AVE. BAPTIST CHURCH U.N. Plaza in front of old Federal Building (50 Hyde St.) 564-7721							Dinner every fourth Saturday 4:30-5:00pm	Soup, bread & fruit
PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness Ave. (near 21st St.) 647-1000	Breakfast every first Sunday 8:00-9:00am							A full breakfast
ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 241-2600	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts & other services available. Call 241-2688.
ST. JOHN'S AFRICAN ORTHODOX (ONE MIND TEMPLE) 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30-4:30pm	Lunch 2:30-3:30pm		Lunch 12:00-1:00pm				VEGETARIAN. Sun & Mon: Beans, rice, vegetables, salad, fruit, & bread. Wed. Noodle soup & bread.
ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (off Washington Square)	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	"A simple sandwich for people of North Beach."
THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 12:30-1:30pm			Meat entree, vegetables, salad & dessert.
TRUE HOPE CHURCH OF GOD IN CHRIST 950 Gilman Ave. (near Griffith) 822-5626			Lunch 12:00-1:00pm					Guests asked to attend sermon 12:00-12:45; meal at 12:50. Meat, vegetables, bread & dessert.
UNITED COUNCIL OF HUMAN SERVICES At Hospitality House, 146 Leavenworth (near Turk) 822-5067							Dinner 4:00-6:00pm	Temporarily at Hospitality House. Meat entree with vegetables.

• This entry was deleted on copies of the last Free Eats Chart given out by DSS.
** indicates important changes since 5/1/91

We'd like your corrections, comments, or additions for our next bimonthly update. Please call 648-3222.
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WOMEN'S CULTURE KLATCH

In the early seventies it was a rule by which every good feminist lived: when driving a car, pick up all women hitch hikers. (We were sworn to the safety of our sisters.) One hitch hiker turned me onto my first consciousness raising group which met in a farm house in the back woods of Western Massachusetts. Then, we spent a lot of time talking about the abuse women experienced at the hands of male doctors, lawyers, therapists. There were the horror stories: IUDs that shredded uteruses; therapists and lawyers who raped as therapy and payment for services. These abuses had been suffered in silence for years.

In the mid-seventies another wave of consciousness swept over us. Not only were we abused by professional practices, we were abused in our personal relationships. The Watergate women gave us testimony of this frequent risk and persistent reality. Martha Mitchell was beaten, Data Beard disappeared, Rose Mary Wood humiliated, Dorothy Hunt murdered, Pat Nixon drugged.

These were women of privilege married to men of influence. If these women suffered abuse, who else? The Symbionese Liberation Army women were battered, raped by their brother comrades in arms; and most murdered by the law. A crack grew in our silent facades: all is not well with women's social and domestic relationships.

For centuries, women have been battered and tortured. Our suffering has been justified by church, law, social mores and male prerogatives. Women from every class, race, ethnicity, sexuality are subjected to abuse and violence.

If a woman gives you trouble, then smack her. Any woman at any given moment is likely to experience verbal, sexual or physical violence. One woman is raped every twelve minutes; beatings occur more frequently.

The lie has been that we should fear the streets and strangers. The truth is that our homes and people we know can be even more dangerous. Strangers are the least of our worries. Husbands, bosses, boyfriends, fathers quite often perpetrate the crimes. Sometimes these acts of violence occur because of alcohol and drug abuse. Often they occur because it is an accepted way of treating women.

The point of misogyny is the subjugation of women. That subjugation, by any means necessary, has been passed from patriarchal generation to generation. A part of the Hindu Code states: "In childhood a woman must be subject to her father; in youth, to her husband; when her husband is dead, to her sons. A woman must never be free of subjugation." And Cato expressed the fear upon which that subjugation is based: "Suffer women once to arrive at an equality with you, and they will from that moment become your superiors." The scary thing is that it is not just the Greeks and

Hindus who say such things. The notion of subjugating women is pervasive throughout the "modern" world. Our silence is historically, socially, religiously, legally, sexually enforced.

Women also internalize the effects of this abuse and pass them on to daughters, sisters, lesbian lovers. We become abusers ourselves; the cycle is complete and seemingly endless. The perpetuity of the cycle is enforced by silence. Defining the reasons for our silence on the issue of domestic violence is necessary to our understanding of the process of the subjugation of women. (Of course, speaking out is necessary to the process of freeing our selves from abuse.) Among two groups of women who experience domestic violence, lesbians and heterosexual women, the reasons for silence differ somewhat.

Lesbians who admit to being battered by a lover can lend credence to homophobia (this is one more example of the aberrancy of homosexuality). Being a battered lesbian is a bitter disappointment in her hope that being lesbian is delivery from abuse. Some suffer from internalized homophobia and accept battering as a just punishment for being queer. There is also the possibility of extortion (if you leave me or turn me in for battering you, I will tell people you know that you are a lesbian). Sometimes there is the added shame of being deemed weak (what's the excuse for letting a short woman get the better of me physically?).

For non-lesbian women there is the feeling of futility that there are no options available to an abusive situation (this is the best I can do). Often these women are told by counsellors and clerics to stay in the home (a woman's duty). Women are also economically vulnerable because we often are untrained or underpaid. The shame of not being able to make the relationship work can make a woman feel like a social pariah. Due to socialization, heterosexual women have the fear that there will be no other man in their lives.

Battered lesbians and heterosexual women have some things in common. Leaving an abusive relationship brings concern for the safety of children in a family situation. The threat of reprisal, of being followed and found by the batterer often prevents any separation. Women who are battered suffer from low self esteem, psychological damage and a herstory of abuse. Denial is also a strong deterrent to any consciousness: for heterosexual women it's a society that admonishes, they married for better or worse; for lesbians it's a community that does not acknowledge there is a problem.

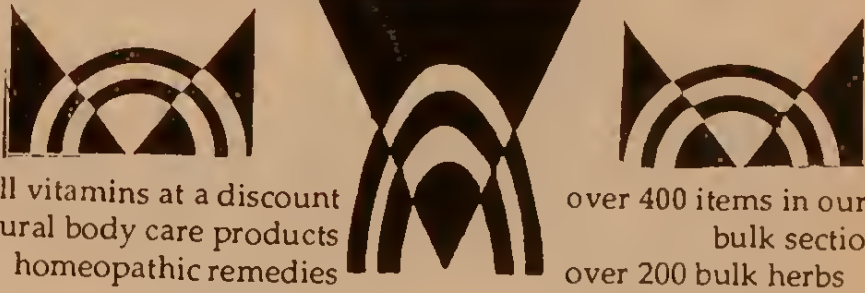
With revelation and enlightenment, women moved from consciousness raising to action. Ways were sought to resolve the recurring nightmare of domestic violence and battered women. In 1978 an organization known as Woman, Inc. found itself as

a shelter from the storm of abuse. Within a year their purpose changed from providing shelter to become a non-shelter organization providing information and referral. The overall purpose is to prevent abuse and dysfunctional behavior in domestic relationships. The goal is to create healthy, loving relationships.

Their community services include a 24-hour crisis line (864-4722). They make referrals to the city's shelters, take a daily inventory of space available in all of the city's shelters and do the screening for admittance. Ongoing counselling helps

victims to understand that this is a social problem, not a personal one, and that they are not alone. There are also short term support groups that choose focus by identifying the gender of the batterer. Educational presentations in schools, churches and community health centers illuminate domestic violence as originating in the socialization of women. They offer a temporary restraining order clinic. In 1984 the Lesbian Domestic Violence Project was founded to meet the particular needs of lesbian victims.

by Jacqueline Elizabeth Letalien



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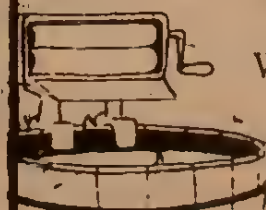
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WHERE CATS AND DOGS REIGN

One out of every two people in the Mission has a pet. A lot of folks need to go somewhere to get their Science Diet, biscuits, cat litter and bones. Bernie Haak heard the call of these needy pet owners and responded by opening up Bernie's Pet Supplies on Valencia Street.

Bernie opened up her pet supply store near the corner of 18th and Valencia about two years ago by turning a former barber shop into a haven for pets and their owners. Bernie's love of pets is genuine. She stocks her store with the highest quality pet products and every pet which enters the store gets the red carpet treatment; lots of love and kisses.

Bernie picked the Mission because she enjoys its people and the sunny weather. "The Mission has a bad reputation. But it's not deserved. Judging by the way they treat their pets, the people of the Mission are an uncommonly kind and compassionate folk."

Men who enter the store should beware. Sarah, Bernie's cat, can be quite affectionate toward the opposite sex. Men, susceptible to kitty cuteness, are advised to keep their petting hand ready.

"People aren't afraid to show their emotion around their pets. When you watch a person behave around pets, you see the real person," observes Haak. Some people who don't own pets just come in the store to spend time with Bernie's animals; the cat

Sara and a chocolate labrador dog Hershey.

Mrs. Haak finds that cat owners give her store the most business because cats are generally the pet of choice in this urban setting. Bernie does not feel it's wrong for people to keep pets in the city, feeling that in a city people can get lonely and need a pet and lots of pets are wandering the streets without a home. "Isn't it wonderful to come home from work and have your pet welcome you at the door?" Nothing pleases a pet more than to be needed.

What about underrated pets? Almost as many people have rats as cats and dogs yet, in the media, rats are rarely recognized as lovable pets. Often when rats are depicted on TV or the silver screen, they are portrayed as a malevolent creatures with only ill feelings towards mankind. The image of the innocent human victim being eaten alive by rats in the movie "Willard" comes to mind, while dogs like Lassie, Rin Tin Tin and Benji are depicted as selfless protectors of their masters' interest.

Advertisements for dog and pet care products abound. When is the last time you saw an ad for products to take care of your pet rat? As one who works in the pet care business, Bernie is committed to giving the rat the recognition it deserves.

The hot seller at the store these days is flea products. During the summer those nasty little guys can drive your best friend



The Affectionate SARA Photo by Jason Albertson

nuts. If you see our pet itching, ask Bernie. If your pet's coat is starting to fade, or if she or he looks a little lifeless, try a little of Bernie's Science Diet. Your pet will appreciate it. Word. Other favorites are toughy toys guaranteed to amuse your dog for hours or cat dancers which will get your cat ready for a night of dancing at the Crystal Pistol.

Bernie's Pet Supplies is located on 714 Valencia Street and is open Monday through Saturday from 10 AM to 6 PM. Bernie will be there to answer your questions in the most friendly of manners ... don't hesitate to bring your pet with you for a resounding lovefest experience.

by Christian Ettinger

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BEATING THE BLUE BOX BLUES

by Maria Hon

You come home on a Tuesday evening, pick up your emptied blue recycling bin and find a note tagged at the corner of the bin. It says, "Paper goes in paper bags or tied with string." You wonder, why must paper go in paper bags? Like many other residents in the Mission, you have probably at one time or another seen a note similar to this one tagged on your blue bin and wondered about its purpose. The San Francisco Recycling Program refers to them as "Love Notes". Love Notes address the "hows" and "whats" of the curbside recycling program.

Before getting annoyed or offending by the notes, it is important to understand the reasons for the messages in the notes. These notes explain to residents how they can help the curbside program run efficiently, keep costs down and our streets clean and increase the marketability of our recyclables.

"San Francisco should've been called the Windy City by the Bay," commented my friend from Chicago. Yes, indeed this is a windy city and if our paper is not tied up or contained securely in a paper bag, we would have a windy, dirty city by the bay. A lot of us like to place our paper loosely in the blue bin but, in addition to creating litter, this slows down the recycling collector, making the program more expensive.

Paper goes in paper bags, not plastic bags, because paper bags can be recycled easily, and can be easily emptied to recycle the paper inside. Paper bags also fit easily, and can be easily emptied to recycle the paper in-

side. Paper bags also fit easily into the opening of the compartment of the truck. Plastic bags are not readily recyclable and really slow down the processing of the paper products. Residents tend to tie the handles of the plastic bags together with good intentions, but once it gets to the processing line,

containers from paper. The recycling trucks are designed so that there is one compartment for paper and one for containers. When the collector picks up your recycling bin, he/she empties its contents into the container compartment and puts the bagged or bundled paper into the paper compartment.

program costs.

All kinds of paper are accepted: glossy magazines, newspapers, junk mail, office paper, writing paper of all color, broken down cardboard. The exceptions are: wax or plastic coated paper such as juice and milk cartons and used sanitary paper, such as napkins, paper towels or tissue paper.

Paper is recycled by blending it with water in a large vat where the paper fibers are separated and remade into new paper. Wax and plastic bind the paper fibers and make them inseparable, rendering it un-recyclable. Used sanitary products pose health hazards to workers in the processing center.

San Francisco's curbside recycling program is one of the most successful and extensive programs in the country. These "love notes" are intended to further fine tune our program so that it continues to be a cost effective, clean program that we can all be proud of. Already, in late 1990, we were voted the "Best Recycling City in the US" by the National Recycling Coalition. So let's all keep up the good work and give our collectors a hand.

Next month: Glass and plastic.

(Maria Hon is Public Outreach Coordinator of the San Francisco Recycling Program - she can be reached with questions or suggestions at 554-6181.)

DON'T LET THE WIND BLOW YOUR RECYCLABLE PAPER AWAY!

Put paper in paper bags or tie it with string.

Help keep our streets clean while you recycle!



workers have to manually untie the knots to let loose the paper contained in the bag.

The curbside recycling program was designed to be as convenient as possible for residents. Most communities have a 3 or even 4 bin system where bottles have to be separate from metal, separate from paper and separate from plastic. In San Francisco, we are asked only to separate recyclable

If the paper is all mixed up with the bottles and cans in the blue bin or in the paper bag, the collector would have to sort out the containers from the paper at the curb, put them in the container compartment and then put the remaining paper into the paper compartment. Each collector picks up from approximately 400 homes a day. So every bit extra that they have to do affects greatly their efficiency and therefore



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THE BREAST CANCER EPIDEMIC

Breast cancer has reached epidemic proportions in the U.S., affecting one in nine women; in 1960, the figure was one in twenty. The disease is occurring in younger women than previously and the rate of cure (defined as survival beyond five years of treatment) has barely improved in the last 50 years. In 1990, breast cancer killed 44,000 Americans - nearly twice the number of AIDS deaths for the same period. For women between the ages of 35 and 50, the leading cause of death is cancer.

Many factors contribute to the development of breast cancer, not all of which are known or understood. One factor which stands out is diet. According to Dr. Dean Edell of radio and TV renown, "Breast cancer is a dietary disease." Studies have shown that women who switch from their traditional high fiber, low fat diets to a typical western high fat diet show a rapid escalation in the incidence of breast cancer.

In the 1930's, many physicians strongly suspected that cigarette smoking was causing lung cancer. At that time, no major studies had been done which unequivocally demonstrated the connection. It took the medical/scientific community another thirty years to formally recommend that Americans stop smoking to prevent lung cancer. While the authorities dragged their feet, thousands of people became addicted to tobacco smoking and eventually died of

smoking-related cancers and other diseases.

The breast cancer epidemic is an ugly and tragic repeat of past medical history. To date, no exhaustive studies have been made which can prove the relationship between diet and breast cancer. (This year the National Cancer Institute's advisory board denied funding for a proposed 15 year diet and breast cancer study - for the third time.) The medical establishment is unwilling to make recommendations which cannot be substantiated by published studies.

Few medical professionals have the time, training or awareness to educate their patients about nutrition, and patients are often highly resistant to such advice. Eating habits are deeply ingrained and patients feel terribly deprived by the idea of abandoning their favorite foods which are usually very high in fat. It is surprising to observe the degree to which adult Americans are attached to certain foods; ice cream, pizza, cheese, coffee and chocolate head the list of those that "I can't live without..."

Many women are aware of the importance of breast exam and mammography for detection of breast cancer. Few understand the importance of methods of prevention. Women cannot afford to wait another decade or two for the studies to prove what we already know; breast cancer is a dietary disease. We need not stand fearful and helpless in the face of this epidemic. We

can adopt new eating patterns, stop smoking and drinking, work to clean up our polluted environment, engage in daily exercise and stress reduction techniques. Prevention of disease is the only real cure.

by Lisa Berkelhammer, L.Ac.

(Lisa Berkelhammer is a State and Nationally Licensed acupuncturist/herbalist and nutrition consultant. She maintains a private practice in San Francisco. Please call (415) 474-0540 for further information.)

EYE CARE

HOW WE SEE COLOR

Summer is here. The grass is green, the sky is blue, and the garden is bright with yellow daffodils.

At least that's the way our eyes see it. In reality, things don't really have "color". Instead, our eyes have the remarkable ability to translate light waves into all the colors of the rainbow.

No one really knows exactly how the eye does this. But most scientists agree that there are separate receptors in the cones of the retina for each of the primary colors, red, green, and blue. By mixing these colors in different combinations, our eyes see all the colors.

So while you're admiring the first spring daffodil, your eyes are "making" color from the light reflected off the flower. The light

from what appears to be a yellow daffodil signals the red and green receptors in your eye's retina to see yellow. The light reflected off a lilac, on the other hand, signals the red and blue receptors to see purple. White is produced from a mix of all three primary colors. Conversely, when white light strikes a glass prism, it's separated into all the colors of the rainbow. That's how rainbows are formed; sunlight streaming through airborne waterdrops is separated into red, green, blue, and the colors in between - well, all the colors of the rainbow!

If you have any questions concerning vision or eye health, please contact Dr. Chester Quan at 3199 16th Street, 241-0240.

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□ MON & TUE • JULY 8 & 9 SOMETHING ABOUT THE WALL

A visit to the Berlin Wall in the summer of 1986, the season of the structure's 25th anniversary. Documentarists Marilyn Levine and Ross McElwee (*Sherman's March*) get tourists, guards and residents to chat about their feelings toward the city, the wall and their lives. Three years later, as the wall was tumbling (or crumbling) down, the filmmakers returned, found some of the same interviewees, and got a different picture. Startling, funny, moving, educational and entertaining! Color. 16mm. 88 mins. USA. 1990.

□ WEST COAST THEATRICAL PREMIERE
□ MON & TUE at 6:00, 8:00, 10:00



□ WED • JULY 10 - TUE • JULY 16 SWAN LAKE—THE ZONE

With three days left on his prison term, a man escapes from the Zone and hides in a hammer-and-sickle monument. Starved and exhausted he is nursed back to health by a woman who discovers him. They fall in love, but the man is betrayed by the woman's jealous son and is returned to prison with an extended sentence. Tarkovsky-like in style and tone, *SWAN LAKE* ultimately exhibits a lyrical quality with its symbolic images, archetypal characters and macabre humor. With Victor Solovyov and Liudmyla Yefymenko. Written by Sergei Paradjanov. Photographed and Directed by Yuri Illienko. Color. 35mm. 96 mins. USSR. 1990.

□ WEST COAST THEATRICAL PREMIERE
□ NIGHTLY at 6:00, 8:00, 10:00
□ SAT, SUN, WED matinees at 2:00, 4:00


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MISSION DISTRICT CALENDAR

MONDAY, JULY 1:

Snakes of Kampuchea - An original symbolic drama about Cambodia's Khmer Rouge. Written and directed by Mark Knego. EXITheatre, 366 Eddy. July 1-6, 8:00 PM. \$10. 673-3847.

Women's Writers Workshop - GLOE, 1853 Market St. 6:00-8:00 PM, also July 15. 626-7000.

Goodnight Desdemona (Good Morning Juliet) - Written by Ann-Marie MacDonald. In this spoof of Shakespeare's "Othello" and "Romeo and Juliet," hapless academic Constance Ledbelly sets out to prove that Shakespeare tampered shamelessly with his source material. New College Valencia Theater, 777 Valencia. 8:00 PM, Friday, Saturday, Monday, 2:00 PM, Sunday, through July 15. \$8. 666-2317.

TUESDAY, JULY 2:

Underclass - An exhibit of drawings and paintings by Irish born artist Charles Lennon, examining America's newest (or perhaps oldest) social class. ATA, 992 Valencia St. Through July 14.

WEDNESDAY, JULY 3:

Drag Queens in Outer Space - Comedy by Sky Gilbert; directed by Iris Landsberg. Three drag queens explore both outer and inner space when they are rocketed to outer space and embark on a dream-like surrealist adventure. Theatre Rhinoceros, 2926 16th. Wednesday-Sunday, 8:00 PM, through August 3; Sunday, 3:00 PM July 14th, 21st, & 28th. \$9-17. 861-5079.

Punk Film Revival - Featuring Deaf/Punk, Louder Faster Shorter, Friction, Moody Teenager, Soul City, New Age/Subway, Speed, Dirt, In Search of..., The Human Fly, Units Training Film. Komotion, 2779 16th St. \$4; discount available. 648-4923.

DISCOVERY-Men's Discussion Group - 333 Turk St., 2nd Fl. 2:15 PM. Also July 17. 626-7000.

THURSDAY, JULY 4:

San Francisco Mime Troupe - Mission Dolores Park, 19th & Dolores St. 2:00-3:30 PM. 285-1717.

GLOE Beach Picnic - Ft. Cronkite. Reservations: 626-7000.

FRIDAY, JULY 5:

Independent Spaces Festival International Video Night - A night of underground cultural expression from around the world. ATA, 992 Valencia St. 8:00 PM. \$3. 824-3890.

A Celebration of Chicano Art - Summer Workshop with Pre-registration. Mission Cultural Center, 2868 Mission St. Also July 6. 821-1155.

Live Arabic Music - Cafe Istanbul, 525 Valencia St. 8:00 PM. 863-8854.

SATURDAY, JULY 6:

Belly Dancing - Cafe Istanbul, 525 Valencia St. 8:00 PM. 863-8854.

SUNDAY, JULY 7:

Night of Performance Art - By Independent spaces artists. ATA, 992 Valencia St. 8:00 PM. \$4. 824-3890.

MONDAY, JULY 8:

Propaganda and the News - A Benefit for the Haight Ashbury Newspaper, featuring short propaganda films from the 1940's through the 1960's. Red Vic Movie House, 1727 Haight St. 7:00 & 9:15 PM. \$5. 863-5498.

Reading/Talking Women - "Bone People" by Keri Hulme. 77 Waller. 6:30-8:30 PM. Potluck supper. 626-7000.

Women and Credit - Linda Rocha, Senior Account Executive from TRW Information Services, will lead on seminar how to establish credit and how to handle bad credit. WISE, 201 Mission St., Suite 600. 6:15-7:15 PM. Free. 624-3351.

TUESDAY, JULY 9:

Radical Women's Feminist Theory Series - The book Race, Gender and Work, which places the struggles of women, will be examined. 523A Valencia St. 7:30 PM, with dinner at 6:45 PM (\$5). 864-1278.

WEDNESDAY, JULY 10:

Older Lesbian Drop-In Group - North of Market Senior Center, 333 Turk. 2:15-4:00 PM. 626-7000.

THURSDAY, JULY 11:

New Music Theatre: Arches - With performance artist Deborah Slater. Theater Artaud, 450 Florida St. 8:30 PM, also July 12, 13, 14. \$10-12. 621-7797.

Iphigeneia at the Bay of Aulis - Thick Description presents a new music-theater version of Euripides' spectacle of life on the eve of wartime, with text by Tony Kelly and music by David Conte. Intersection for the Arts, 446 Valencia St. Thursdays - Sundays, 8:30 PM, through July 28. \$6-10. 626-3311.

Men's Friendship Group - 711 Eddy St. 2:45 PM, also July 25. 626-7000.

FRIDAY, JULY 12:

Minddance - Movies-style Dance of 40s and 50s Benefit. New Performance Gallery, 3153 17th St. 8:30 PM. \$25. 255-4626 or 558-0600.

SATURDAY, JULY 13:

The Green Man - Workshops for all men about life, the warrior and the earth and its creatures, facilitated by Harvey Stein. 352 Precita Ave. 11:00 AM - 9:00 PM, also July 14. Preregistration \$50-75. Ongoing workshops Wednesdays, 7:30-10:00 PM. \$50 for 4 evenings. 282-2213.

Poetry by Jorge Argueta - Poetry by Argueta along with Alejandro Murgula, Alfonso Texidor, David Volpendesta and Jack Hirschman. ATA, 992 Valencia St. 7:30 PM. \$?.

MONDAY, JULY 15:

Economics for Activists - Discussion and games. Noe Valley Ministry, 1021 Sanchez. 7:30 PM. 648-1164.

TUESDAY, JULY 16:

Business Training Workshop - WISE, Women's Initiative for Self Employment, is starting a business training workshop to help you assess your ideas, learn how to market your product or service and understand the finances. 624-3351.

THURSDAY, JULY 18:

Food Not Bombs - Street Performance of the Stories of Sharing Free Food. Recreation & Parks Commission Public Meeting. McLaren Lodge, Fell & Stanyan St., Golden Gate Park. 2:00-5:00 PM. 330-5030.

Benefit for San Francisco's Battered Women's Shelters - By Green Party of San Francisco. Theater Artaud, 450 Florida St. 7:30 PM. \$10-35. 681-9226.

FRIDAY, JULY 19:

All Purpose Bad Girl - An interdisciplinary evening with videos by Carol Leigh, AKA, The Scarlet Harlot. The theme of sexual rights/sexual stigma will be explored through Carol Leigh's award winning video., ATA, 992 Valencia St. 8:00 PM. \$5. 824-3890.

SATURDAY, JULY 20:

3rd Annual Performance Marathon - Summertime Dance Project. Theater Artaud, 450 Florida St. 11:00 AM - 11:00 PM. 621-7797.

Applied Meditation Intuitive Problem Solving - With Margo Adair. Learn skills to enhance creativity, avoid burnout, reclaim healing powers. Also July 27. August 4: **Alliance Building Workshop**. Registration 861-6838.

SUNDAY, JULY 14:

The Madwoman of Chaillot - by Jean Giraudoux; directed by John Cole. A group of corrupt business persons suspects oil in the subsoil of Paris and does not hesitate to destroy the city to get it. But the street people pose a formidable opponent to this exploitation. A funny, enlightening comedy written in 1943 that foresees today's troubling issues. At the Victoria Theatre, 16th & Mission. Thursday-Saturday, 8:00 PM; Sunday, 2:00 PM, through August 11. \$12-15. 863-7576.

ATA's Mega Garage Sale - ATA, 992 Valencia St. All day. 824-3890.

Women's Video - Interview with writer Isabel Allende. Francis of Assisi, 145 Guerrero. 3:00-5:00 PM. 626-7000.

Potluck Brunch for Men - Francis of Assisi, 145 Guerrero. Noon-3:00 PM. Potluck. 626-7000.

The War at Home: Feminism, Gay Rights and the Antiwar Movement Challenge the Powers-That-Be - The Freedom Socialist Party presents a look at the accomplishments of the movements against sexism, homophobia and war. Valencia Hall, 523A Valencia. 11:00 AM - 1:00 PM. 864-1278.

Come Out to Free Norma Jean Croy - A benefit show with comics Karen Williams and Tom Ammiano. A Shasta Native American lesbian, Norma Jean is serving a life sentence for murder. SF Women's Building, 3543 18th St. 7:30 PM. \$5-10. 558-8671/547-7734.

SUNDAY, JULY 21:

The Frida Kahlo Show-Au-Go-Go - An exhibit of work not by but about Frida Kahlo with illustration, mixed media, sculpture and comix. ATA, 922 Valencia St. Through July 28. 824-3890.

Securing Equality, Peace and Justice - The Freedom Socialist Party presents a seminar which examines the road to radical change outlined by Leon Trotsky. Valencia Hall, 523A Valencia St. 11:00 AM - 1:00 PM. 864-1278.

TUESDAY, JULY 23:

Sexual Difference: A Theory of Social-Symbolic Practice - Feminist activist Barbara Herz will review the Milan Women's Bookstore Collective book and will discuss Italian feminism. 523A Valencia St. 7:30 PM, with dinner at 6:45 PM (\$5). 864-1278.

THURSDAY, JULY 25:

Mary Reid/Smaller Than Life - Theater Artaud, 450 Florida St. 8:00 PM, also July 26. 621-7797.

Neighborhood is an Interactive Word - ATA's performance/video benefit for Puerta a Puerta. Mission Cultural Center, 2868 Mission St. 8:00 PM. \$5-12. 824-3890.

SATURDAY, JULY 27:

Margaret Wingrove Dance Co. - Theater Artaud, 450 Florida St. 8:00 PM, also July 28. 621-7797.

SUNDAY, JULY 28:

What Socialism Could Look Like - By the Freedom Socialist Party. Valencia Hall, 523A Valencia St. 11:00 AM - 1:00 PM. 864-1278.

WEDNESDAY, JULY 31:

Black Cat Review - Fritz Steele's presents a report about labor/human rights in a video from Kurdistan. ATA, 992 Valencia St. 8:00 PM. \$2. 824-3890.

ON GOING MONTHLY EVENTS

San Francisco AIDS Foundation Hotline - English, Spanish and Tagalog speaking volunteers are needed for the AIDS Hotline. For July volunteer orientation call: 863-AIDS

Meg Mack, Barry Magee, Phil Ross: 3 + Play - This exhibit is an incessant installation which promises to deliver non-stop creativity to an unsuspecting space. Southern Exposure Gallery at Project Artaud, 401 Alabama St. Tuesday-Sunday, 12:00-5:00 PM. 863-2141.

Mission Murals Walking Tours - Precita Eyes Muralists offer public mural walks with introductory slide talk by a muralist from Precita Eyes Mural Arts Center. 348 Precita Ave, near Folsom. 1:30-3:00 PM, also 13th, 20th, and 27th. \$1-3. 285-2287.

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ALMANAC: You are free! You were born free, and you have no obligation to anyone who strives to control or manipulate your freedom. The classic fraud of the Past Age is this idea that powerful people and governments insure your freedom once having granted it to you. All the congresses and all the armies and navies of the world are not enough to guarantee you freedom because you already have all the freedom you need. During the coming month push yourself way beyond the usual boundaries of freedom. Stretch your soul in the summer sunshine. Make room for the creative urge within your soul. Free to live, free to die.

ARIES (MAR 21 - APR 19): Thoughts of pure freedom bring you back to memories of your childhood this month. And a combination of opportunities and responsibilities in your home life make you wish you could escape from it all and go hide in your favorite hiding place like you used to do when you were a kid. Well, if you stay centered and refuse to let anyone push you around, you'll discover the magic of your power and the freedom to do exactly what you want. You are the center of the universe.

TAURUS (APR 20 - MAY 20): This season is meant to be a quieting one for you. Stop pestering yourself with more and more commitments; stop planning farther and farther into the future; stop trying to figure out why it's happening the way it is. If you take a serious look at your life right now, you'll find that you really have nothing to do, nothing to accomplish. It is time to observe and ponder. It's time to let the

wonder come back. And, if your lover wants to travel, you should beg to go along for the ride.

GEMINI (MAY 21 - JUN 20): The craziness of the financial situation turns out to be much more complicated than you originally imagined. While you may have convinced yourself that these problems are just short term, the next 3-4 weeks prove that the recession/depression is going to be very long term, and if you're not careful you could end up holding nothing but pipe dreams. Refuse to hang onto a sinking ship, and don't be so foolish as to believe that positive thoughts are enough to insure survival. Find something new to do for an income.

CANCER (JUN 21 - JUL 22): Well, well, well, another Happy Birthday to you. Despite the fact that you've become hysterically weird in the last couple of months, your closest friends are either intrigued or worried about your state of mind and body. Trying to maintain your friendships by creating crisis can only go so far. Your birthday this year signals an incredibly significant change in your life's direction. The totally unexpected events of this summer will open a brand new chapter in the saga of your personality development. It's a beginning, not an end.

LEO (JUL 23 - AUG 22): Accepting the support and companionship of another person will demand some subtle but important changes in your style of living this month. Your lover will no longer put out his/her fair share unless you start putting out your fair share. For the security of a good life this summer, you will eventually change your

ways and grasp the responsibilities which are expected of you. You know what makes your lover happy, so do it.

VIRGO (AUG 23 - SEP 22): Spend this month letting your imagination come up with a big bunch of new ideas for what you want to do with the future. Carefully steer away from conditions and companions which would drag you into a vision of confusion and depression; at the same time be simple and pragmatic in your planning process. By summer's end you will have grown beyond the immaturity of trying to save the world. From here on out, save your own skin and let everybody else save theirs.

LIBRA (SEP 23 - OCT 22): Turns out that this is the most popular time of the year for your sign, i.e., you are the shining star in the lives of so many other friends that you can assert considerable influence on the social situation. Take full advantage of this special time to capture the support and cooperation of others. Remember, you can affect people with negative criticism and judgment just as much as you can with inspiration and positive example. Do you want love or hate from your friends?

SCORPIO (OCT 23 - NOV 22): Sifting and sorting through all the spiritual values which have accumulated in your private life is especially necessary this month. In order to enjoy the best that these times can bring, you must settle down and accept a definite set of moral and ethical positions; there's simply no more time in your job or in your relationship to continue waffling. What is right for you? And what is wrong? Stand by your decision no matter what.

SAGITTARIUS (NOV 23 - DEC 21): The intimacy of being sexual with your partner is overwhelming this month. The ordinary responsibilities of daily life pale in the fiery passions and the mysterious secrecy you share with the one who turns you on. And, best of

all, your lover shows little or no resistance to your amorous advances. The only resistance could come from any attempt on your part to include your needs for financial help. If you need to borrow money, go to a banker.

CAPRICORN (DEC 22 - JAN 19): Surrender and acceptance are the key words to your success this month. Obviously there's someone who's depending on your allegiance but who seems to have a few moral ruf edges that you can't (or won't) understand. The time for you to change things is long-gone; if you planted carrots in your garden last spring, you'd be foolish now to start demanding a harvest of raspberries. Cuddle up in the delights which you have created for yourself.

AQUARIUS (JAN 20 - FEB 18): It's no surprise to you that awesome environmental changes are affecting your health and the well-being of many of your friends. The dimension of this situation is going to get pretty scary this month as more and more of your usual habits must be curtailed lest you find yourself facing life'n'death decisions. Your example may shock old friends who haven't the strength of will power to change; some you may have to leave behind.

PISCES (FEB 19 - MAR 20): Art, music and theater are outrageously rewarding for you this month. Don't let anyone convince you that your inner child is in rebellion; in fact, the adult creator which you are is finally finding a chance to express him/herself after so many months of having to hide away. Artistic expression is an adult, grown-up thing to do for those who explored their creative talents. You know how to entertain yourself and others. Do lots and lots of that this month.

For information on personal astrology readings, write to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

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Saw the D.C. Yellow Ribbon Victory Parade (the first of many) on a special hookup, cable channel 666 cuts right through jamming of the Ministry of Truth like astral x-ray, lets you see it all with third eye naked as a chimp's behind —

"And speaking of chimps' asses, folks, this is Willard Scott, your host for Operation Nuremburg, we've got a record turnout in the streets of Dis today, the cotton's high, the cherry trees are dripping red and you can feel excitement in the air, hell I can feel it in my pants, folks, used to be you had to go to Moscow on a first of May to see this kind of party — guess we have some time before the floats arrive so let's see a clip of this morning's touching service at the Tomb of the Unknown Asshole —

cliprolls — laying of the red-gray wreath of entrails on the stony slab which slides back like a tongue unblocking throat to swallow — ("last year gave me head blown off in Panama, not it's colons scooped out of a cockpit in the cockpit in the desert, when oh when will they give me legs so I can walk out of this charnel shithouse?!") — oil tears roll down the Presidential cheek — the President's right hand over where his heart should be as taps is blown from grateful rows of upraised Saudi rumps — another tear, "a real man in the 90's not afraid to cry" each tear is worth a thousand votes — through astral x-ray see his left hand in his pocket squeezing scrotal sack — a special-built hydraulic pump hooked up direct to bladder, if his ducts run dry the President may call on his reserves — as taps conclude in shuddery great fart a yellow drop is licked from corner of the Presidential frown by black, darting tongue (forked, of course) then cut to Barbara Walters:

"With me in the studio today is Mr. Blackwell, former fashion consultant to the SS" (Secret Service) "any comments on what the President is wearing today?"

"President Bush, as always prudently

attired, tasteful in a dark suit made from skins of Arab children flayed alive by smartbombs and ingeniously sewn together by a Chinese tailor Mr. Fong of Hong Kong whom, I understand, is paid in monkey brain fondue —"

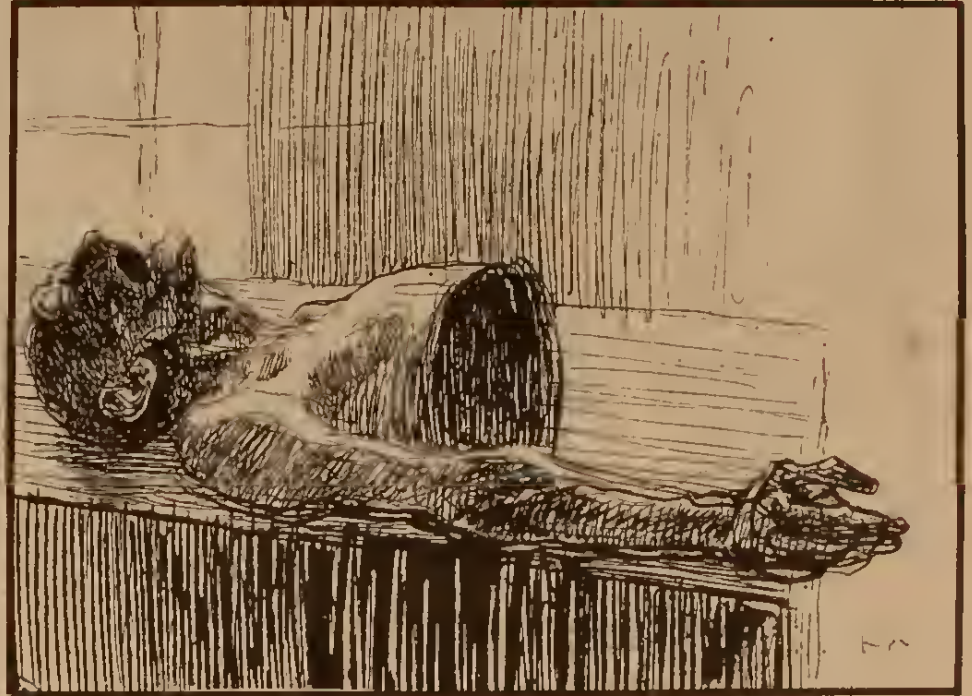
Secret Service (SS) agent interrupts, "Well actually we don't use monkey brains per se, don't wanna rile up them animal liberation kooks and who the hell's gonna miss a coupla crack babies anyway?"

splice Willard's monstrous moonface roaring fills the screen "WHOOOOOO-EEEEEEEEEE HERE COMES THE PARADE, FOLKS, LET THE GOOD TIMES ROLL!!!!" (on treads over the hundreds thousands heathen dead consigned to hell or better yet to insignificance) "HERE COME THE TANKS!!! and astral x-ray lets you see inside the czo-plated cavalry:

the septic larval flesh of our proud boys encased protected armed to rows of litte gar-teeth damming pabulum drool — just drop in infant, let on-board computer raise it, wipe its ass and teach it what buttons to push for 1) shells, 2) flame thrower, 3) "Born in the U.S.A." at 20,000 decibels — if soldier boy starts asking questions, bottom of the tank will open and deposit into pre-dug grave at Arlington, "only one of the many pieces of spectacular military hardware on parade here, folks..."

Rows of rolling Minuteman and Patriot erections squirting coca-cola syrup over squealing cheerleaders, a million cops ejaculate into the condoms covering their nightsticks held aloft and trembling for skull "just LET some whiny weirdo peacenik faggot try to cross this street, we're gonna KICK SOME LIBERAL BUTT!!!!!"

the very thought sends waves of psychic evil through the street, contorting faces into death mask leers... the mob turns on its weaker members pulling entrails out like stuffing from a La-Z-Boy, the marching ranks slip on the liberated blood and di-



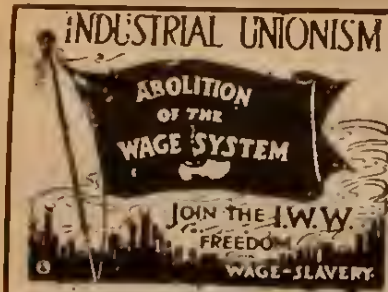
arrheal fluids spurting red and blue on fat white asses, soldiers fall upon each other teeth bared tearing clothes and skinsuits to reveal the apesuit underneath and bugging the wounds, with looping gut pull virgin pom-pom girls from floats bedecked with skulls and flowers "CALL THE KIDS IN, FOLKS, HERE COME BAL-LOOOOONS!"

Huge inflated effigy of Mickey Mouse with grinning phallic snout engorged — Bullwinkle and Rocky form a daisy chain with Boris and Natasha to illustrate the New World Order — bloated Madonna balloon quiffs helium at boy scouts looking up her skirt — Batman and the Rocketeer elicit 100 gun salute, balloons fart from a hundred wounds, a crumpling of Caspar W. the Unholy Ghost (retired) as a thousand State Department eunuchs form a pyramidal fountain holding one another's microweenies pissing yellow ribbons stream over the upturned faces of the cheering apes and astral x-ray prophecies the clouds

will part, the rectum of an angry God reveal itself to blast a Blues for Allah from His golden trumpet — second blast will be a wet one, rain sulfuric justice a corrosive drizzle eat through armor and designer suits and uniforms into the rotten flesh of the Republic — lye abortions (these our newest citizens) will wriggle blindly in dissolving tissue slime and vote Republican to die secure in knowledge that this Reich will last a thousand years — or at least until the third blast levels jamming towers of the Ministry of Truth, remorse and sanity return, designer hairshirts back in style along with scrotal sackcloth and the ashes of the children murdered, lies atoned for, leaders hung from cherry trees along the route and suicide a patriotic duty; death for death until the balanced scales of hate fall from the red eyes of the Great American Ape like real tears of pity.

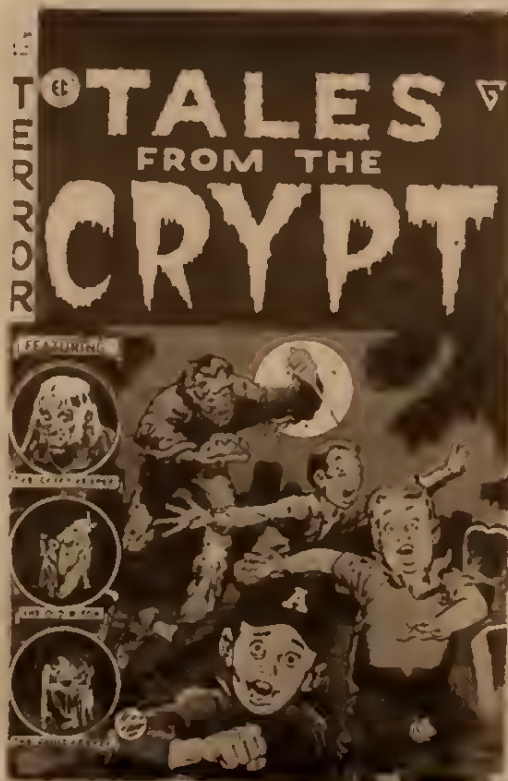
And even this doesn't begin to express my disgust, dudes...

by Frank Deadbeat



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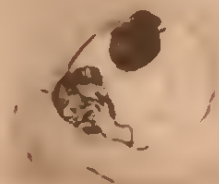
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